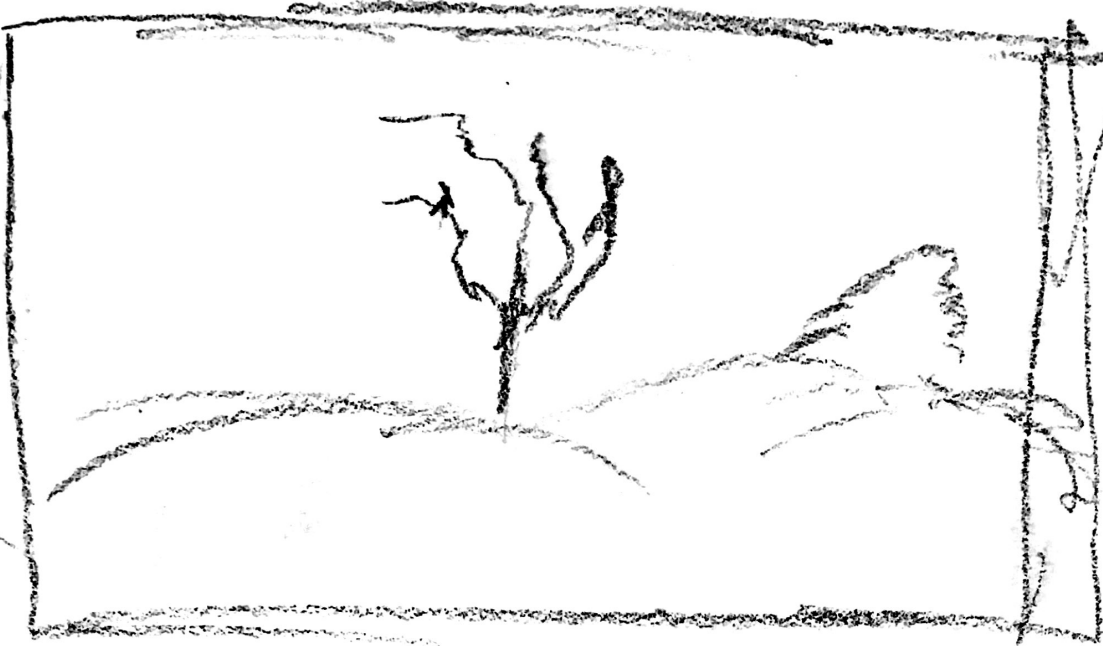
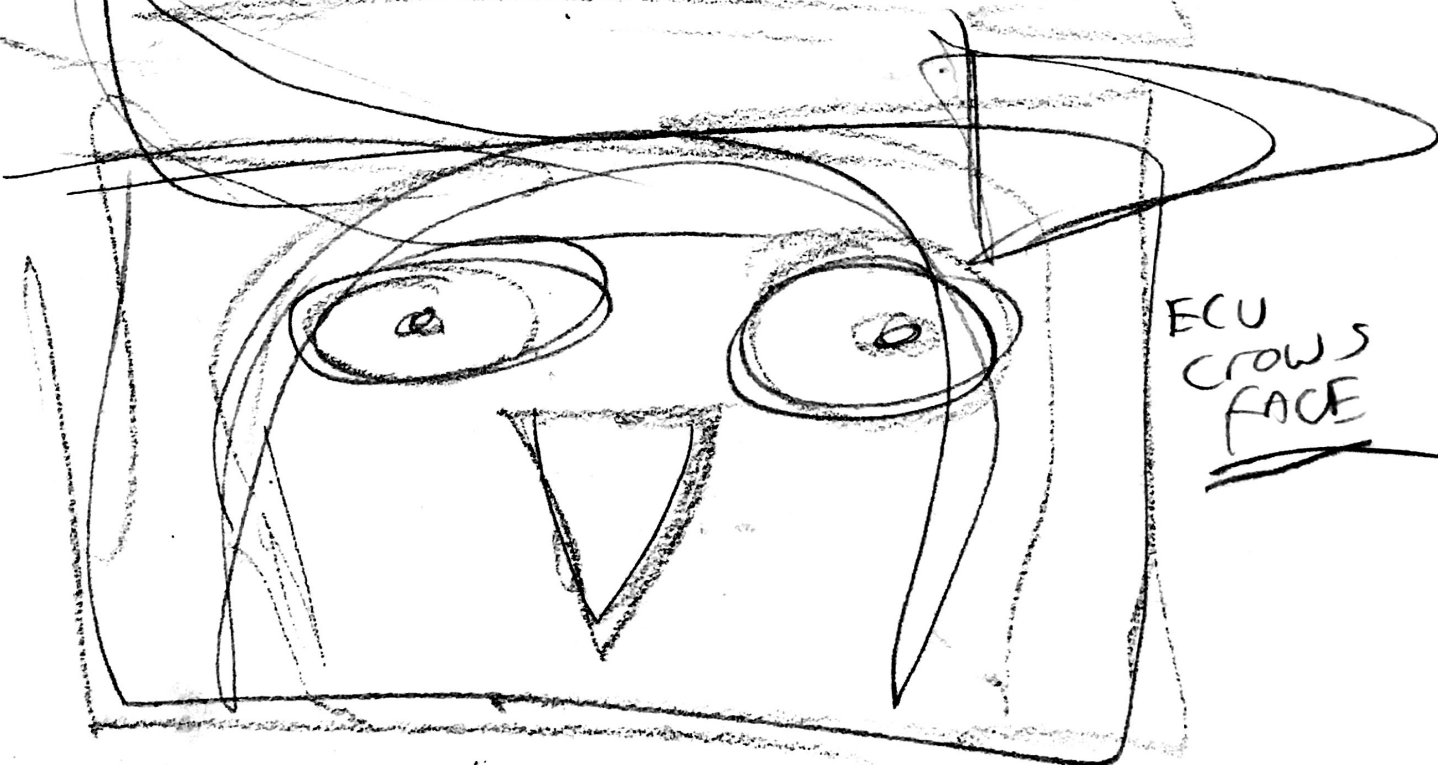


1.
SHOTS OF
DART MOOR
X3



CROW
IN TREE
TURNS
TO LOOK
AT CAM



ECU
CROW'S
FACE

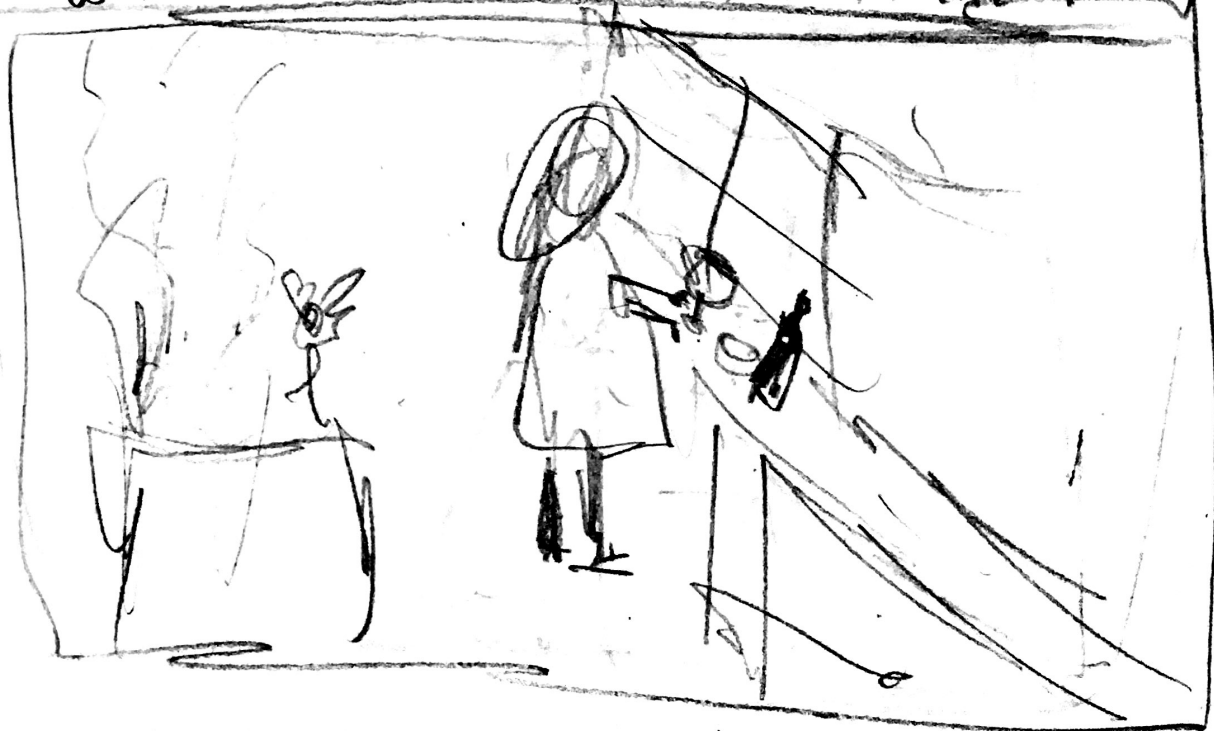


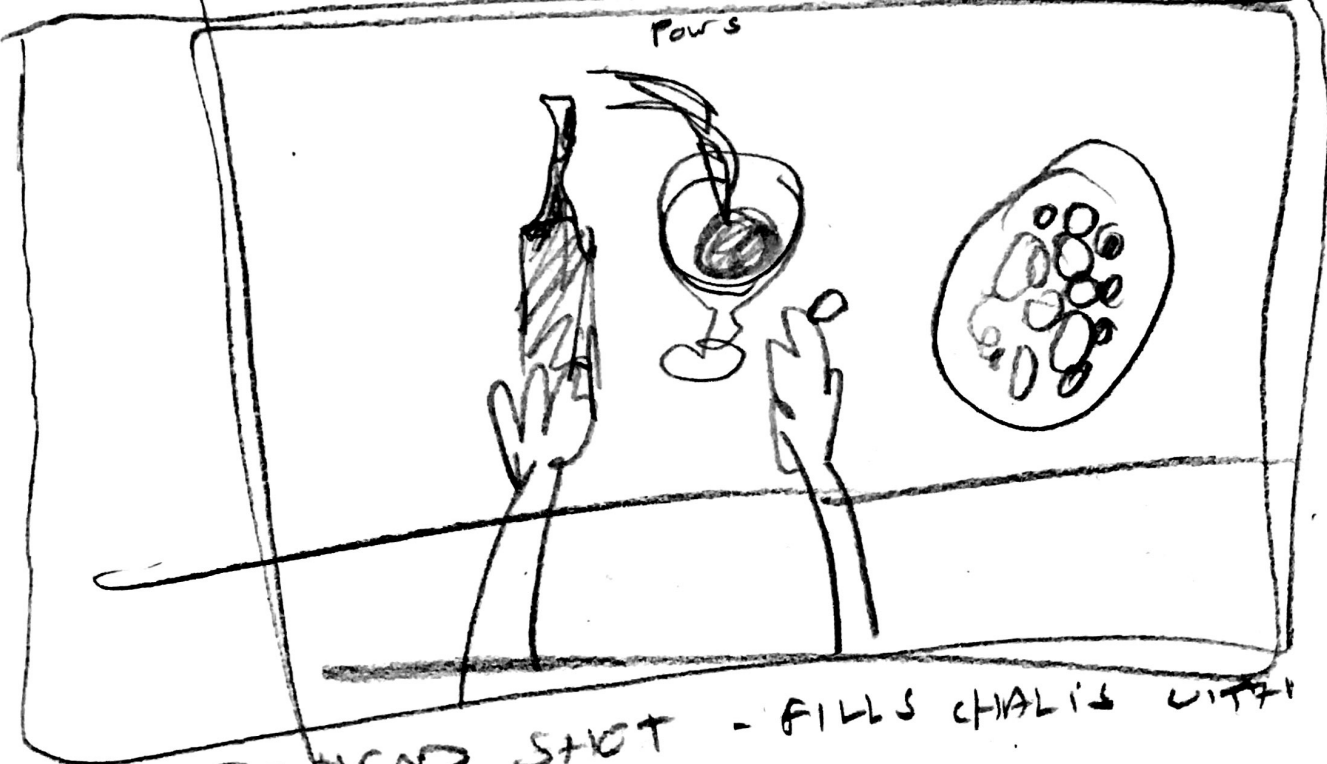
SLOW
ZOOM
LOW ANGLE
THROUGH WINDOW
ELLA STARES
OUT



WIDE SHOT ELLA PREPARES TO LEAVE

3.



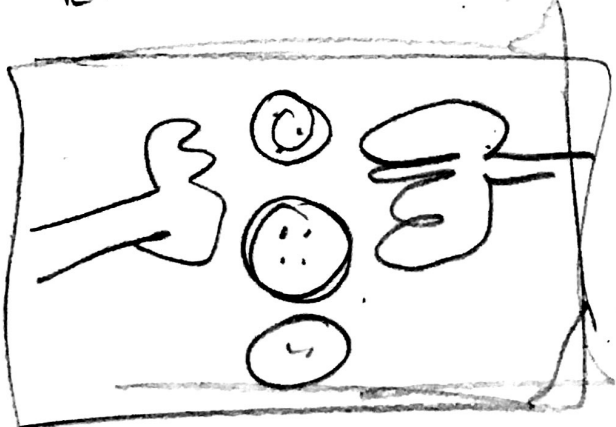


OVERHEAD SHOT - FILLS CHALIS WITH WINE.

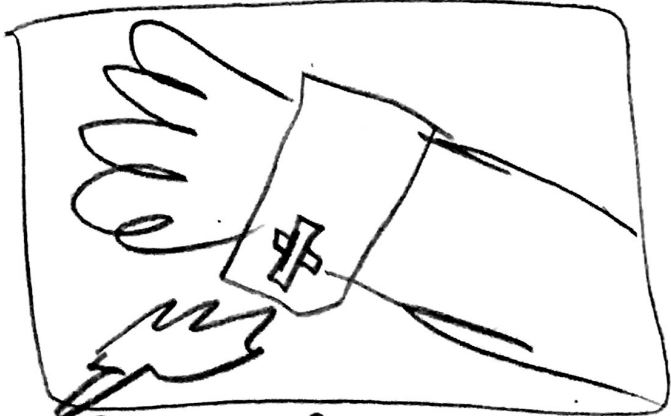
4.



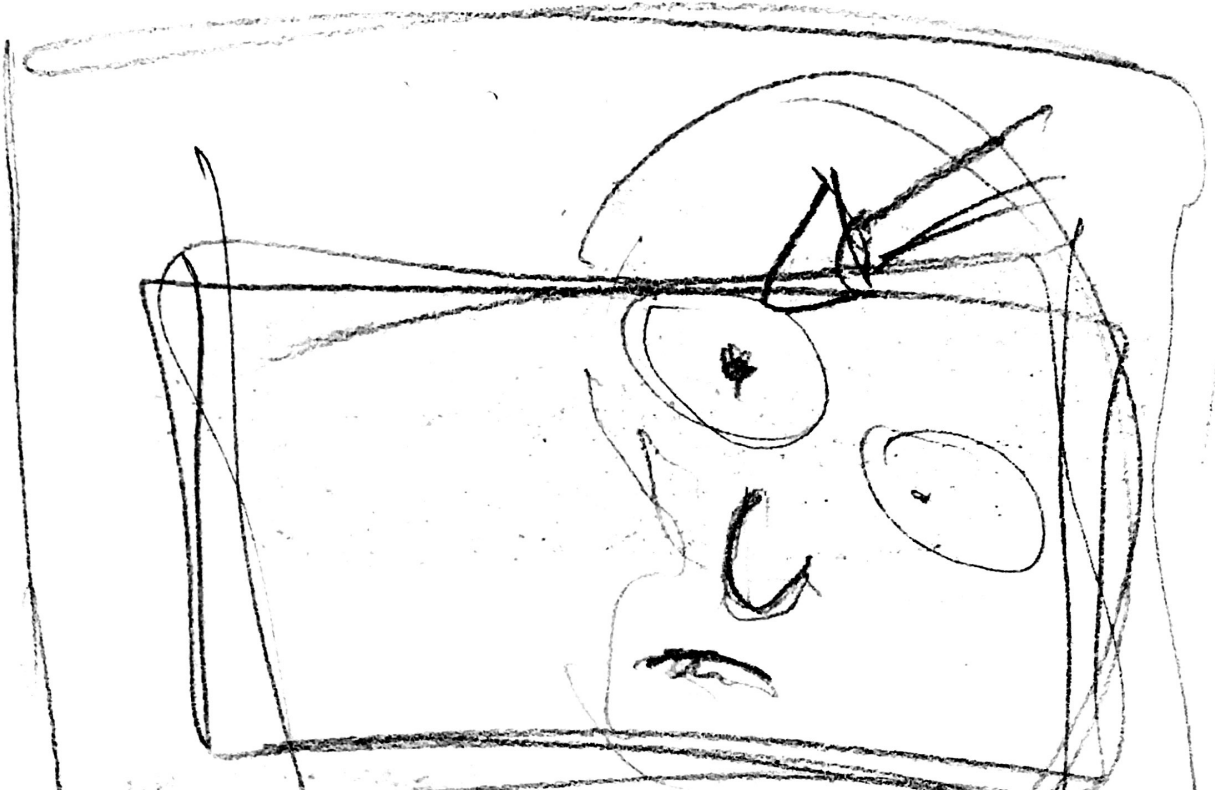
RAZOR TRIMS POSTOIS STUBBLE



BUTTONS UP SHIRT.

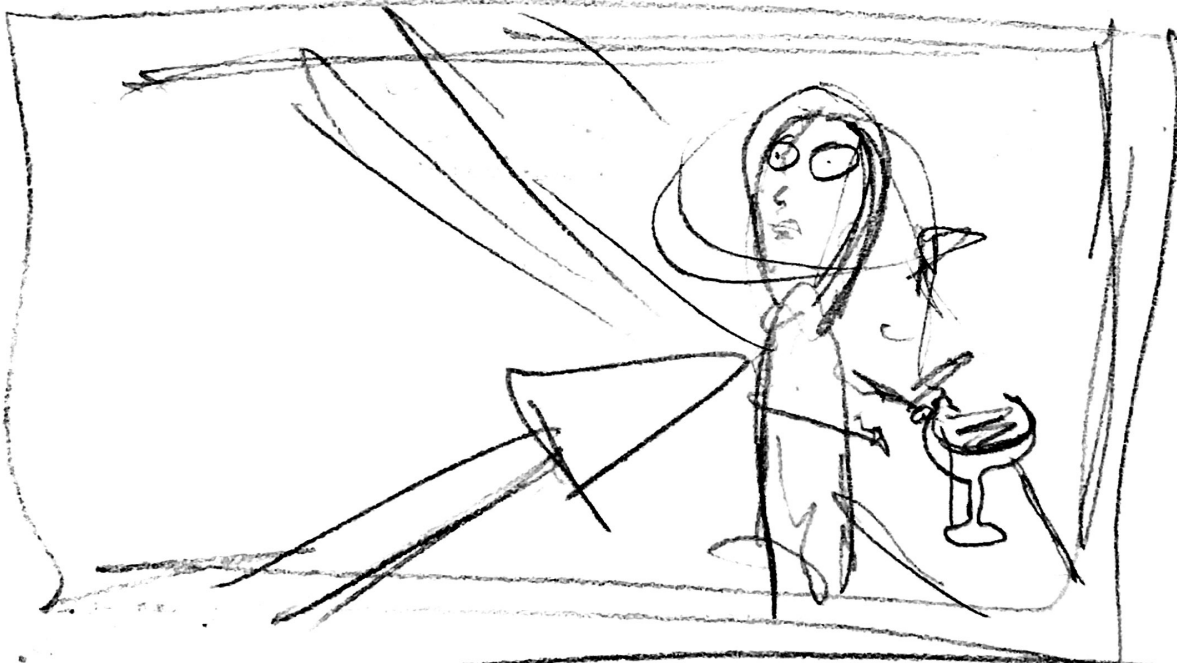


PULLS CUFFLINKS THROUGH SLEEVE.

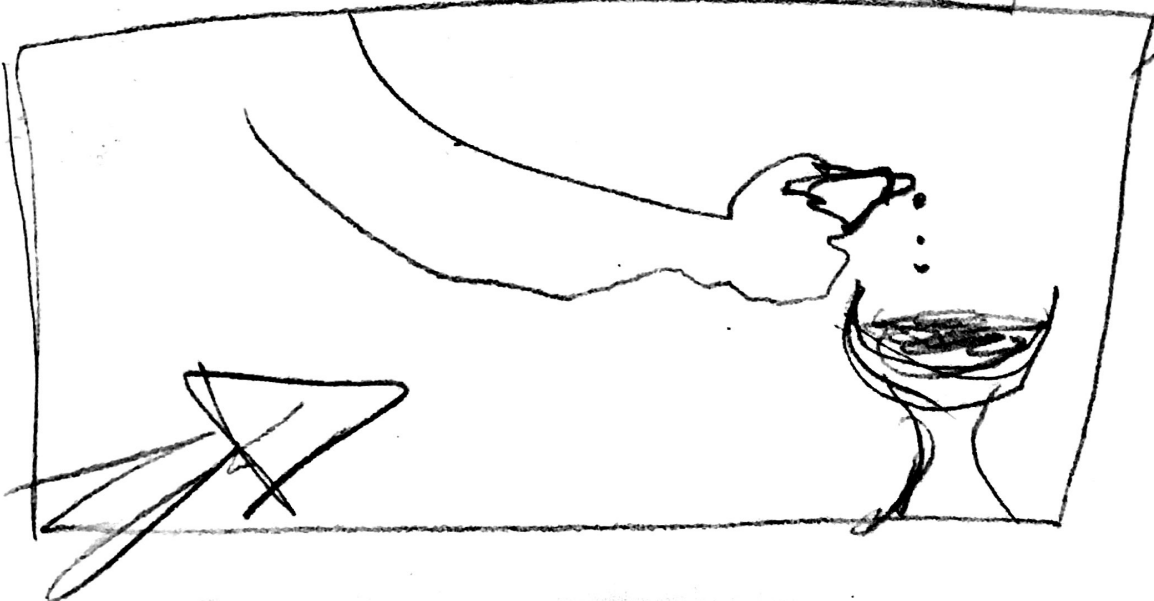


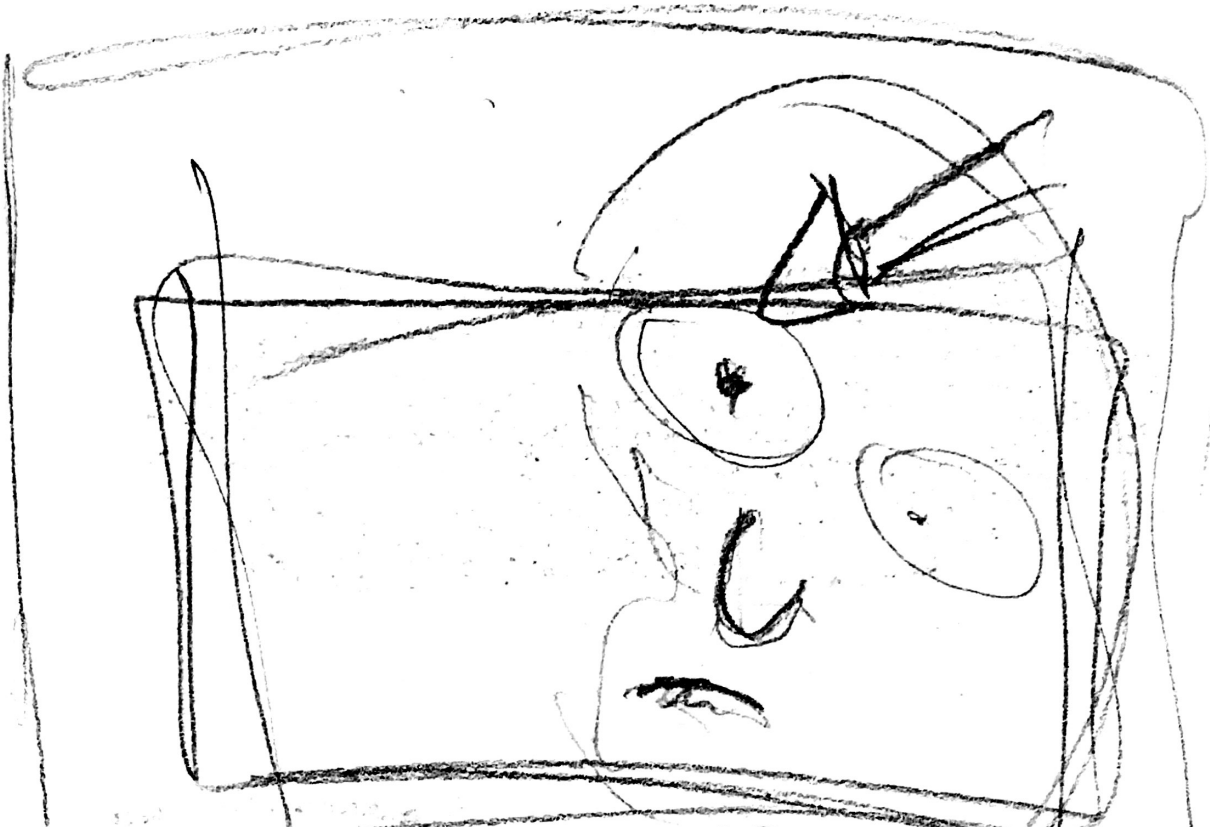
OVER HEAD - DISTORTED - ~~CANT~~ SEE
FACE - 'SAY' PRAYER.

5.



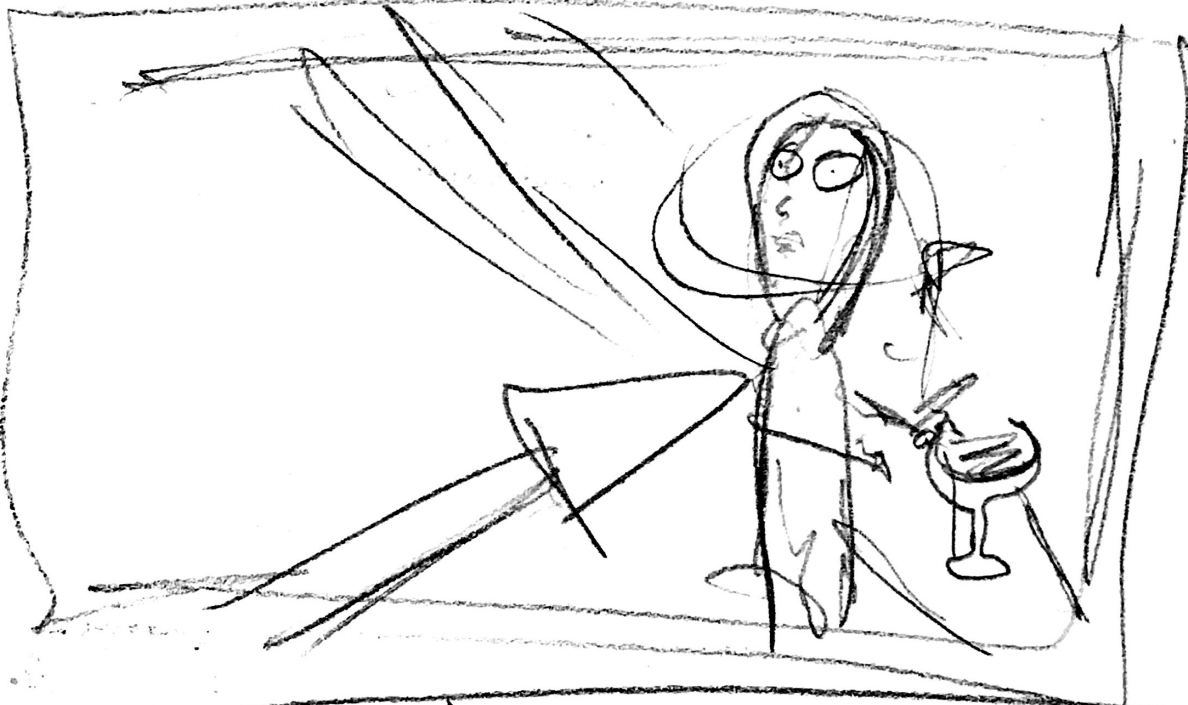
Looks back
~~STOW~~ ^{scared} NERVOUS
ZOOM IN.
POISENS
WINE.



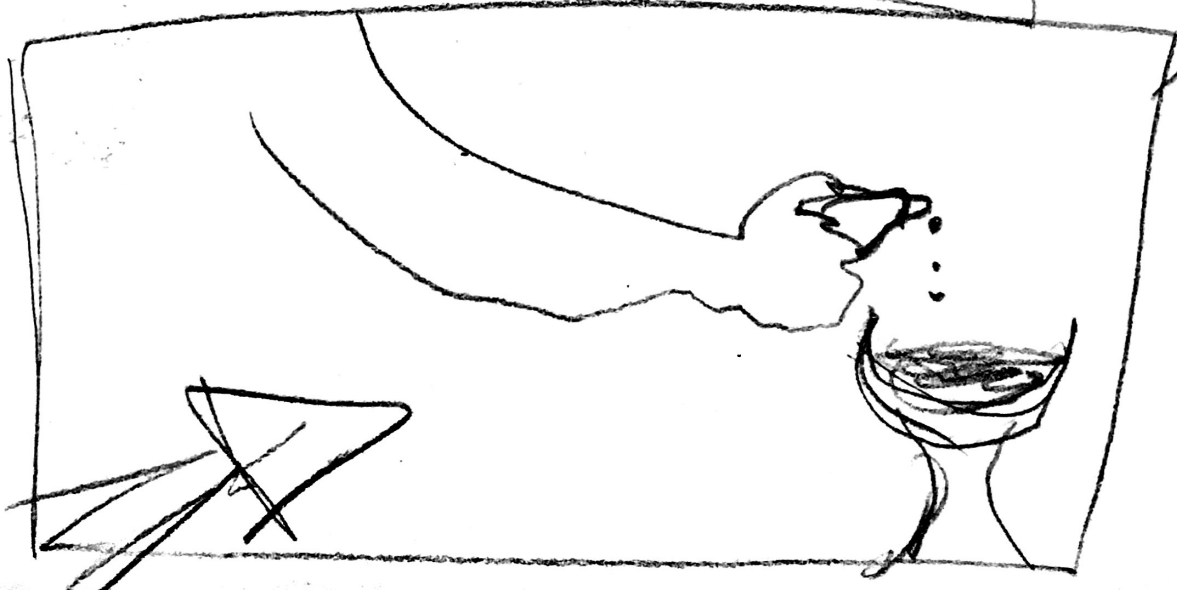


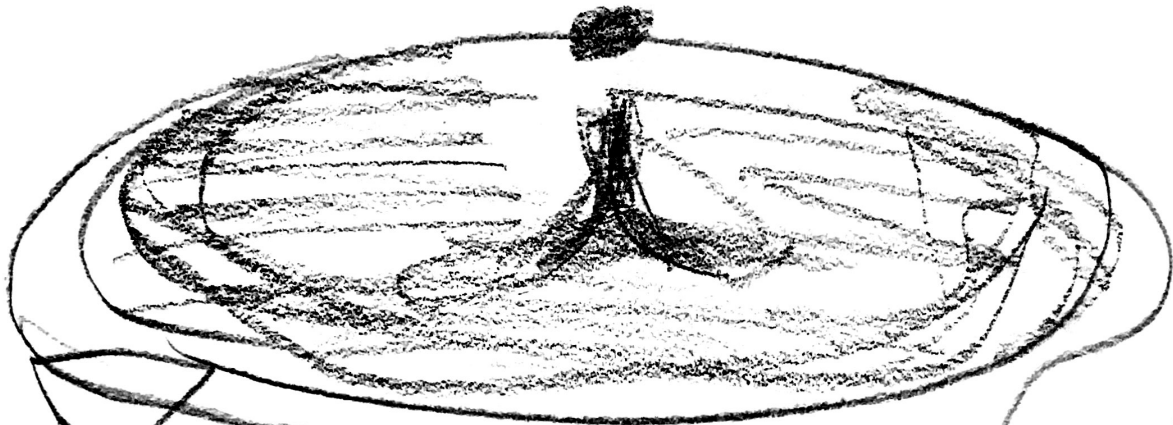
OVER HEAD - DISTORTED - CAN'T SEE
FACE - SAYS PRAYER.

5.



Looks back
~~slow~~ ^{scared} nervous
ZOOM IN.
POISENS
WINE.





The last drop splashed down.

+ ECU slow mg drop?

READY **MAGGIE**?



WIDE
HE HAS
Appeared
at the
door.



Yes
FATHER

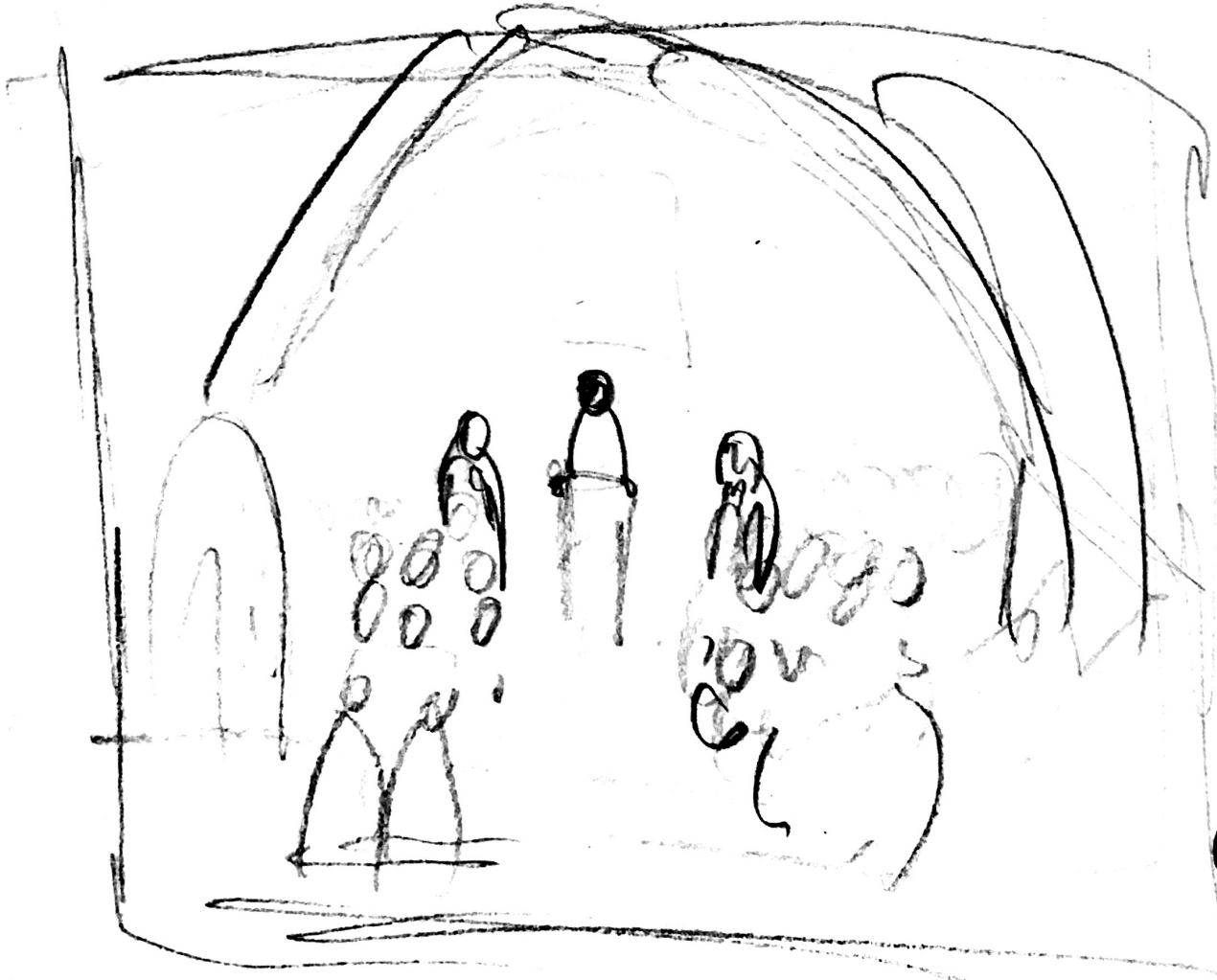
6.

THE SERMON

FOR ALL
THAT
HAVE
SINNED.



① Crowd set



SLOW WIDE
LOW
BACK OF
HALL.

FOR
ALL
THAT
HAVE
SINNED.

② Crowd set
+ giving
for wid.

WIDE PASTOR
JOHN + BLVA

~~AND~~
PASTOR

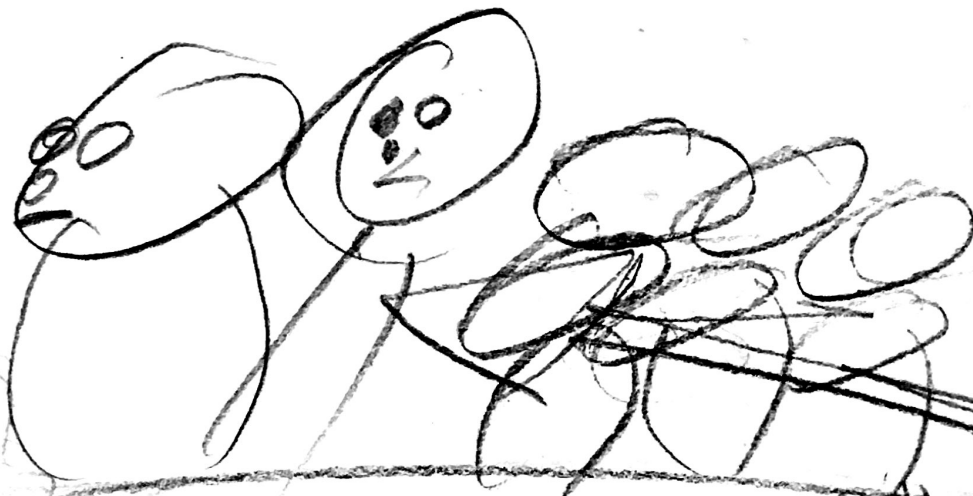


all have
red...

But we don't know how much
we make sinners like a fire...

Born into
this fallen
world!

SKO
PAN
ACROSS
CROWD
LISTENING
+
2x

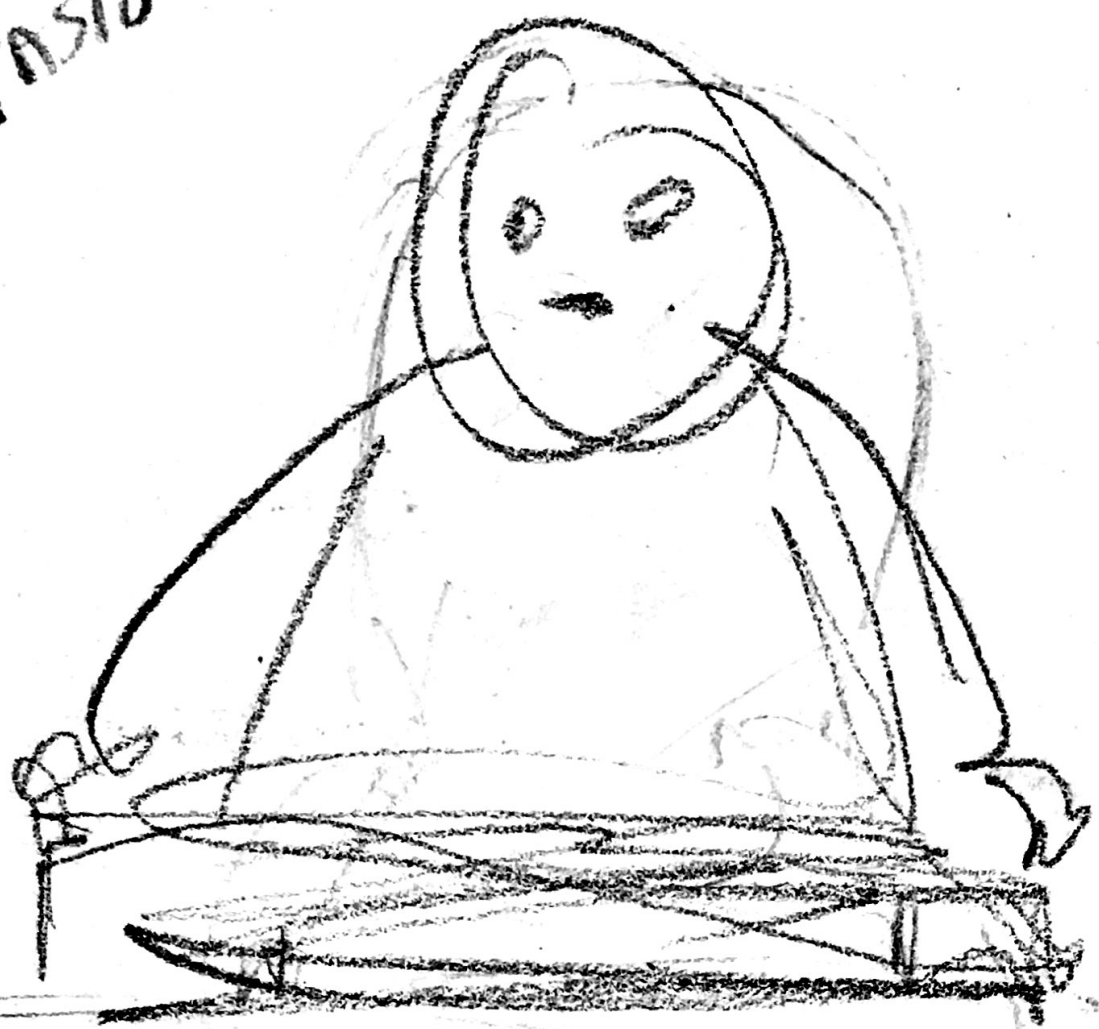


"BORN INTO THE fallen
world"

Static
crowd
SHOTS
WIDE
EACH
SIDE
in fall

3+4

PASTOR



MID/CLOSE
~~UP~~ UP PASTOR
my friends
have
decided
to do this
good
for
guidance



JOHN

staring

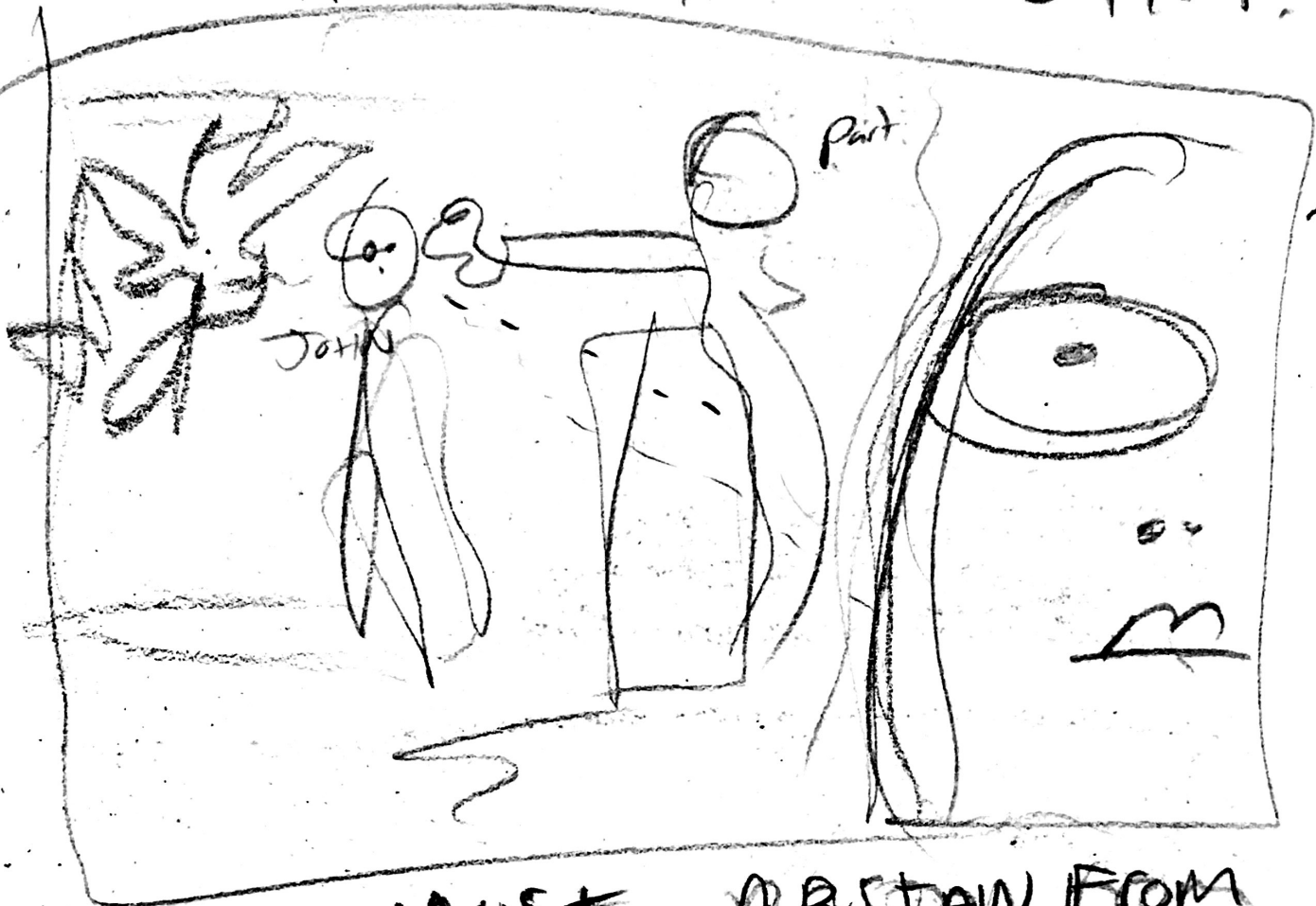
SILENCE
MID
~~CLOSE UP~~
JOHN
staring



Slow zoom

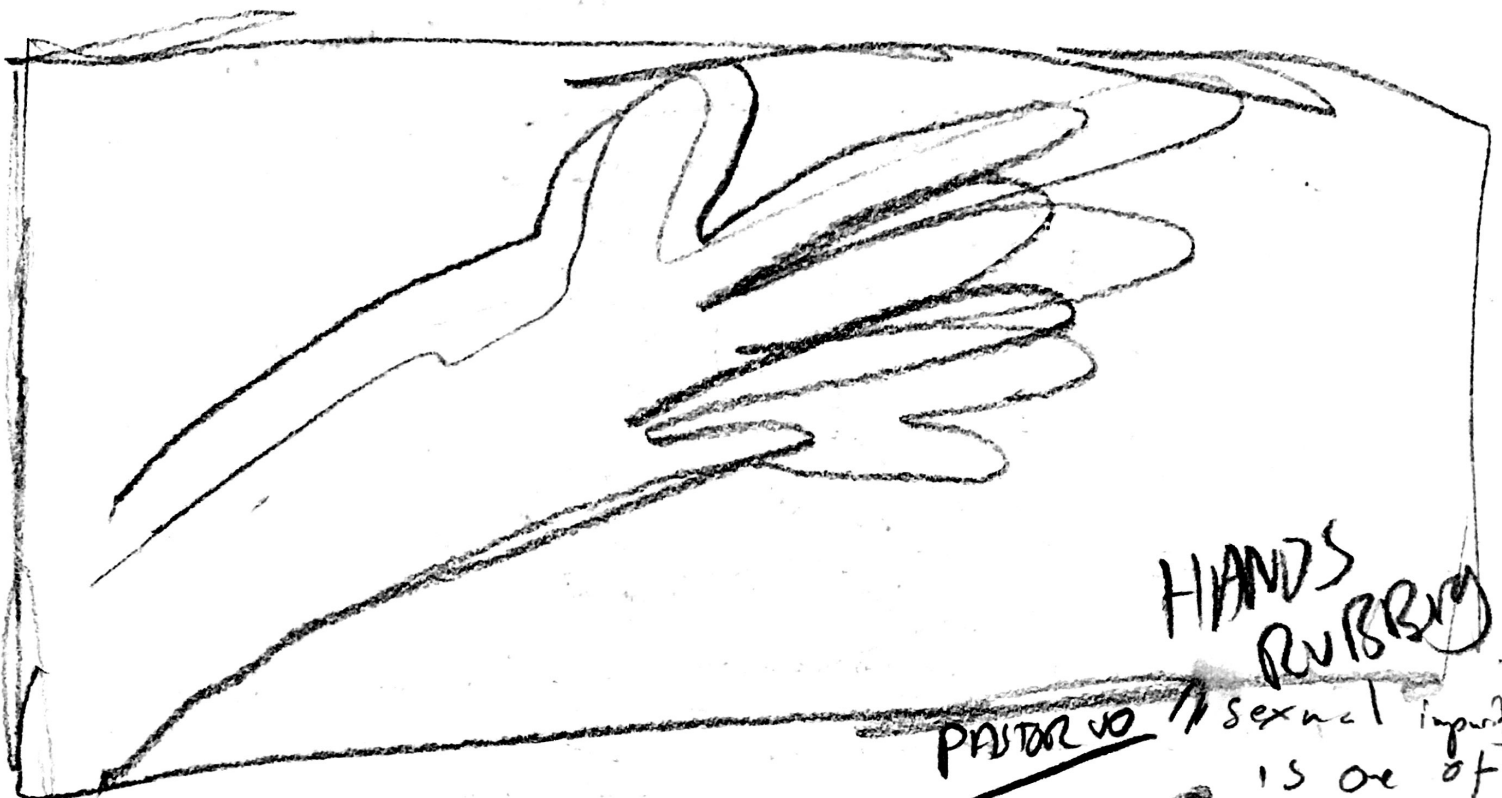
CURRY
ALLAS
HAIR.
+ face
POV

SPLIT FOCUS SHOT.



'WE MUST ABSTAIN FROM
SEXUAL IMORALITY'

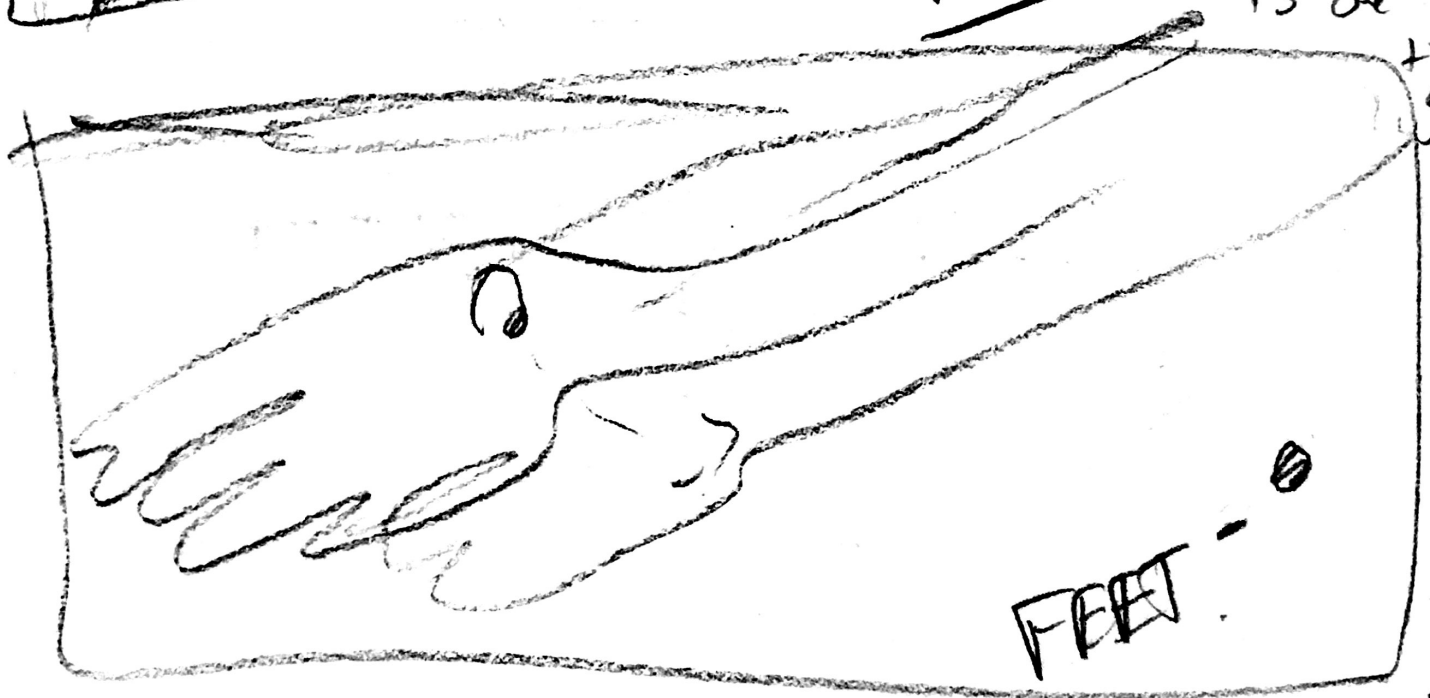




HANDS RUBBING

PASTOR VO // sexual impurity
is one of

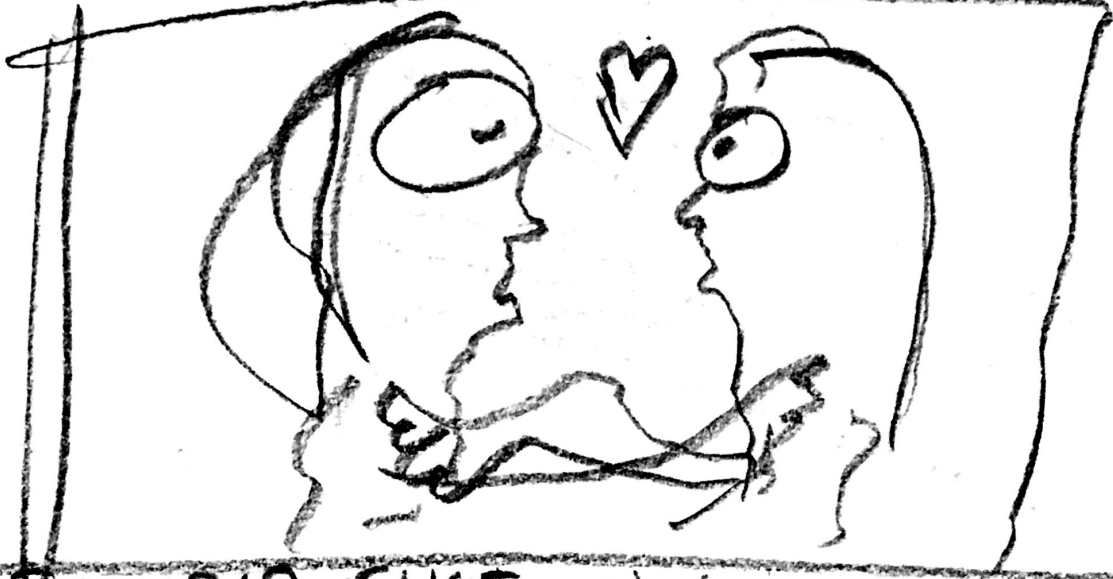
the greatest
sins ...



FEET - ●



ELLA GR SPS
~~ELLA~~
SLOW
MOTION

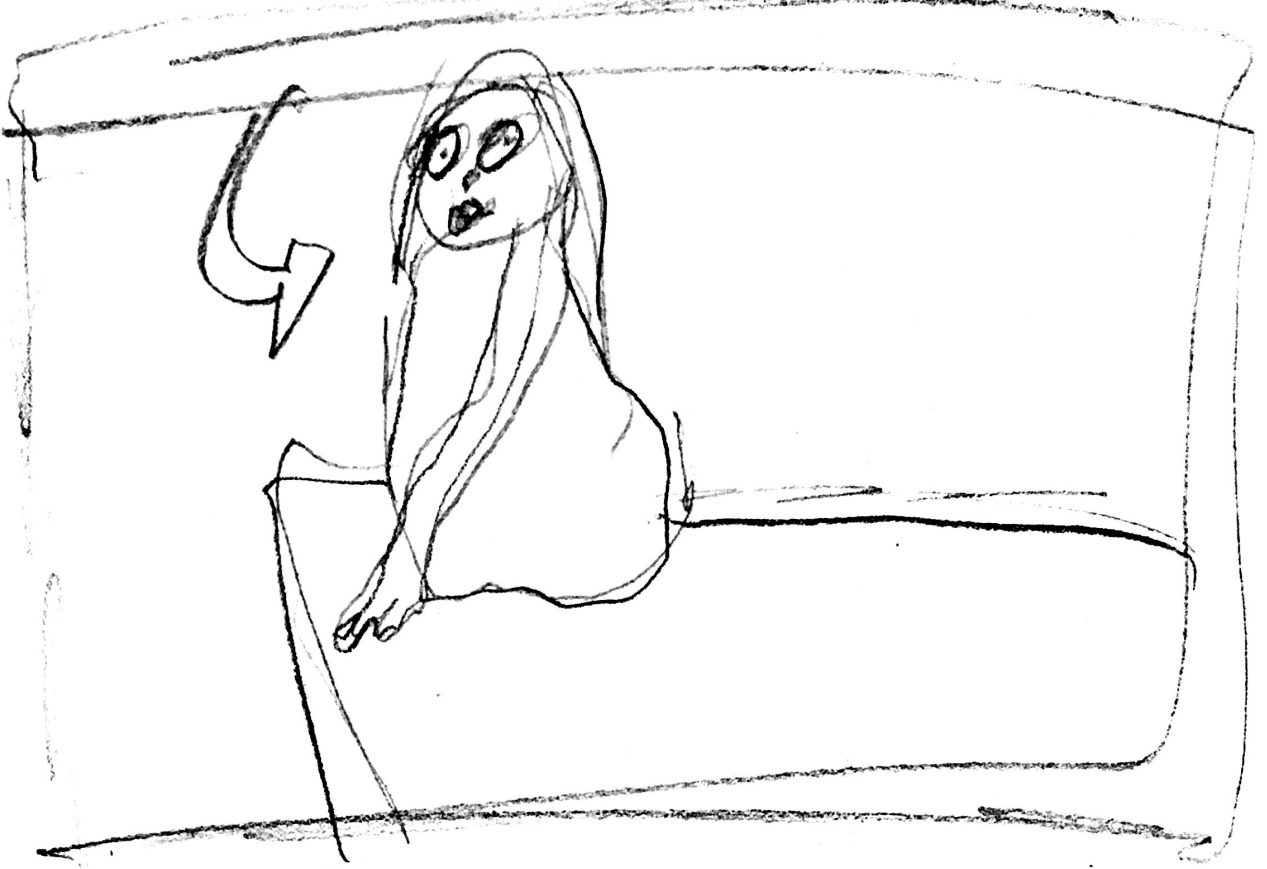


OVERHEAD SHOT. staring at each other
... and lovelessness to those around us. ¹⁰⁰



LEVITICUS 20:13 "If a man also lieth



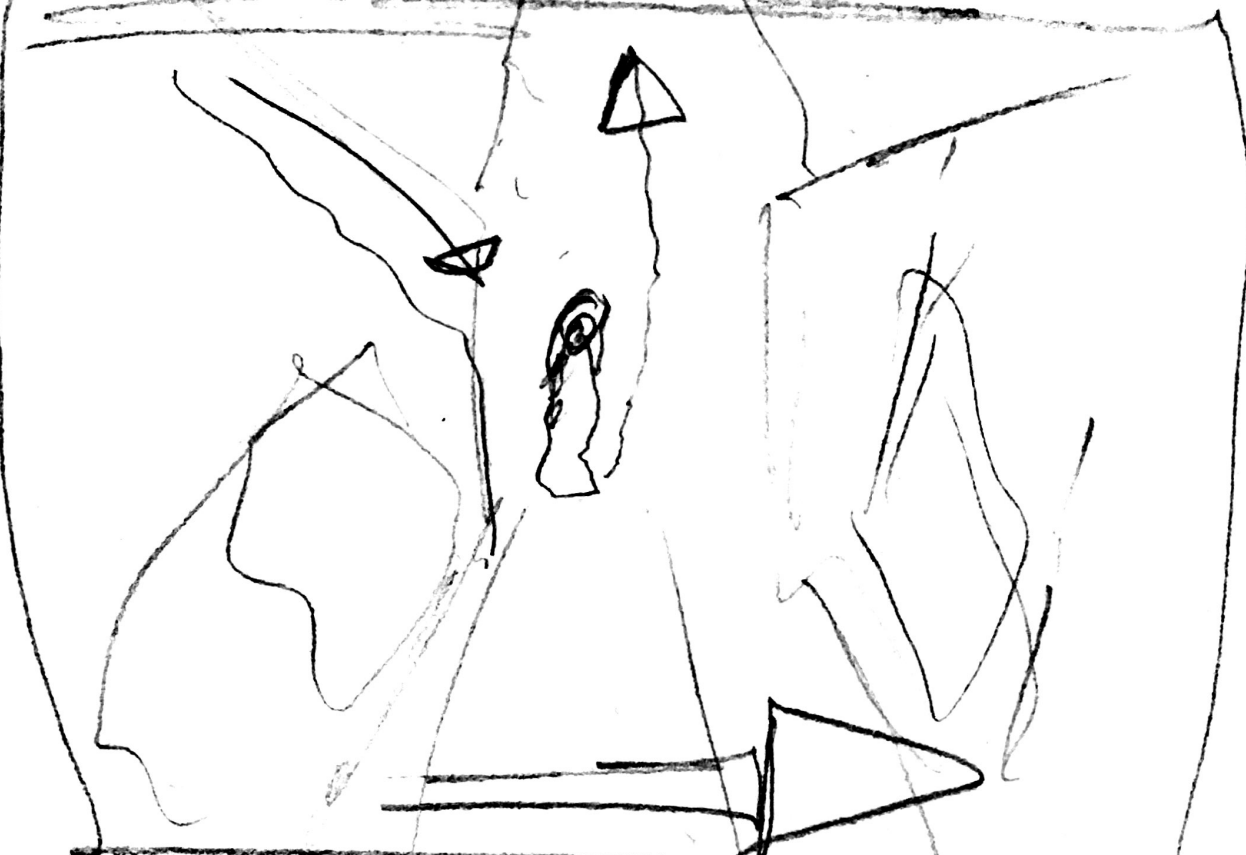


AVA
LOOKS
OVER
AT
ELLA

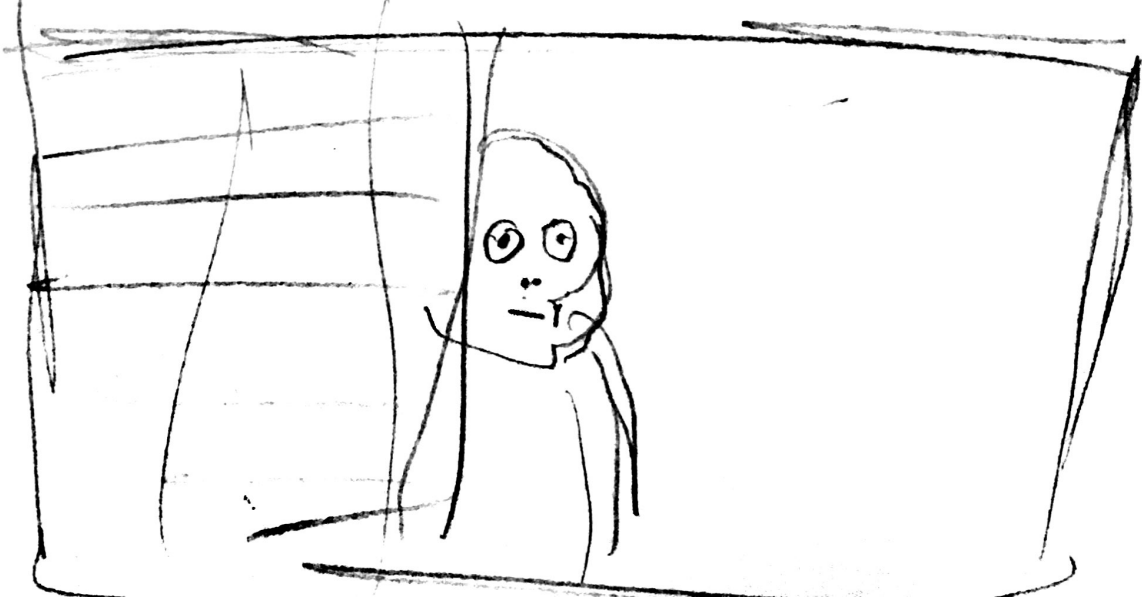
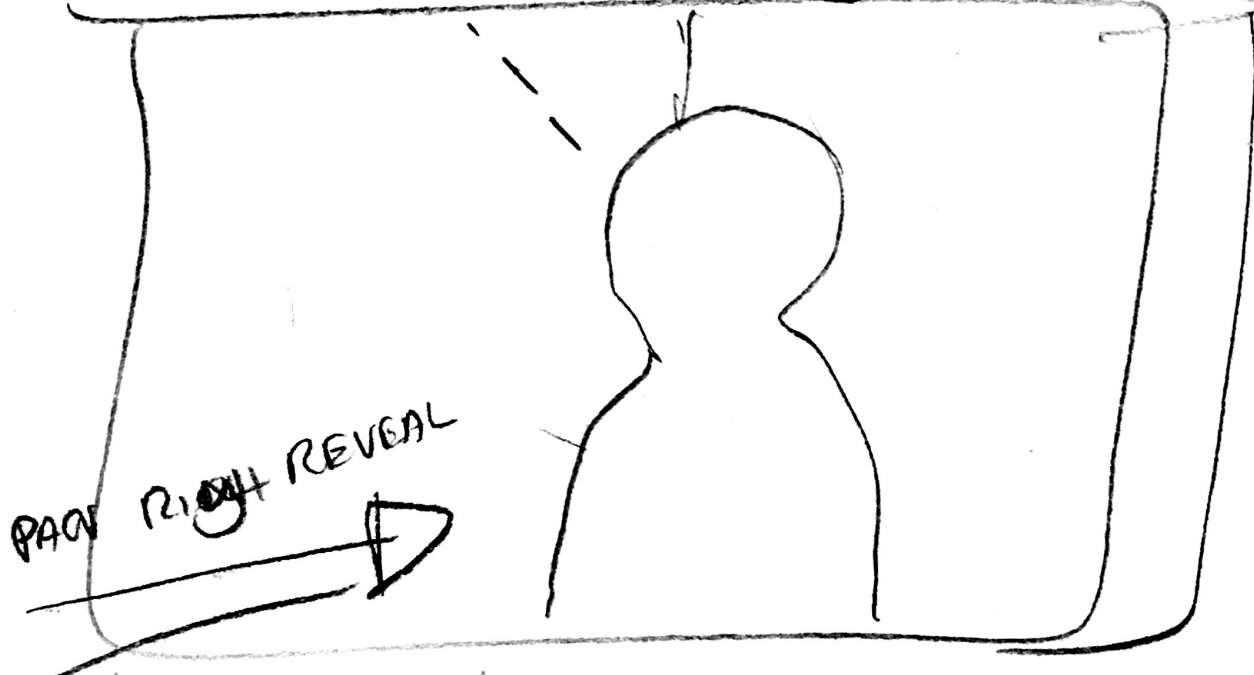


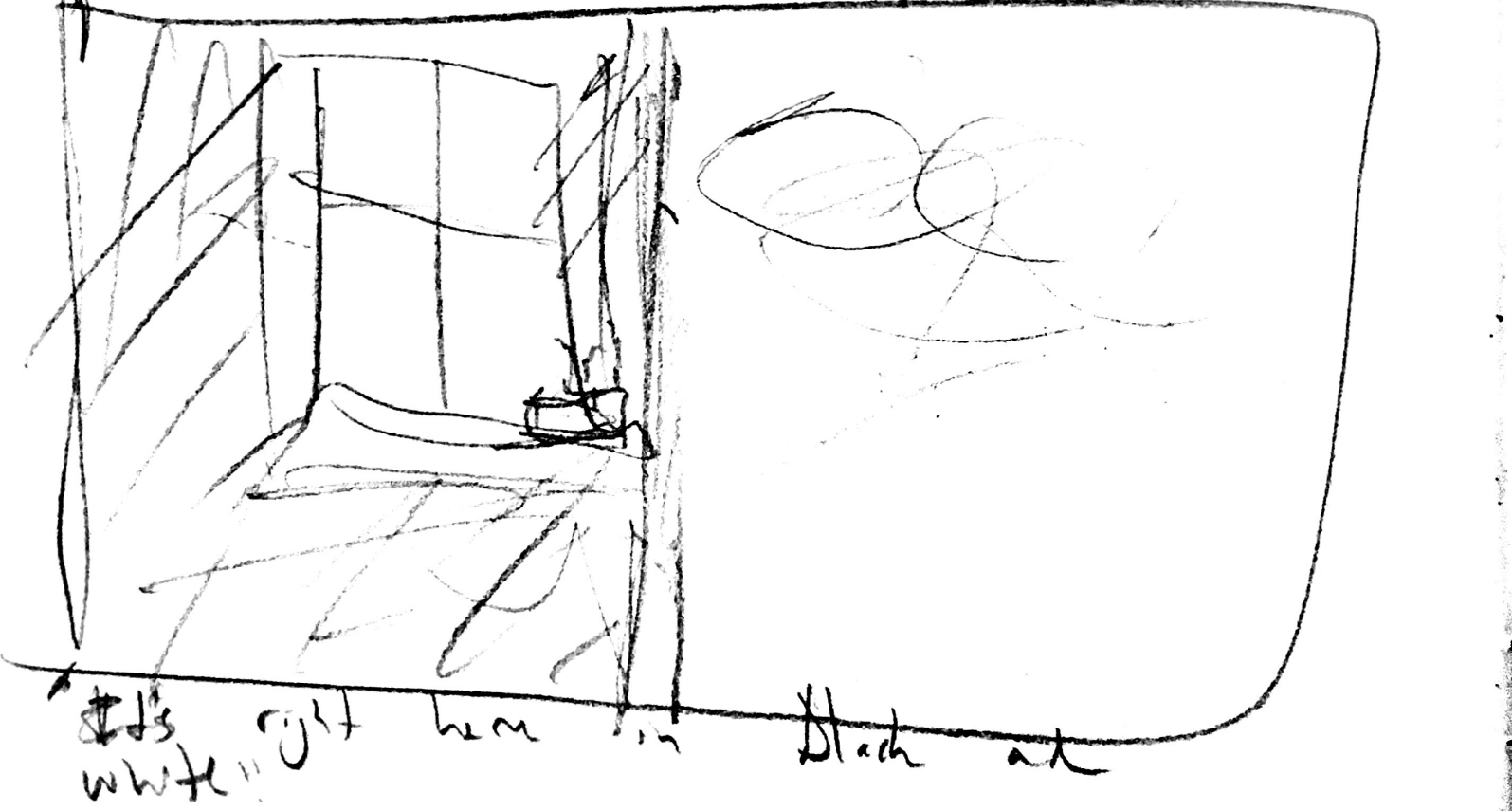
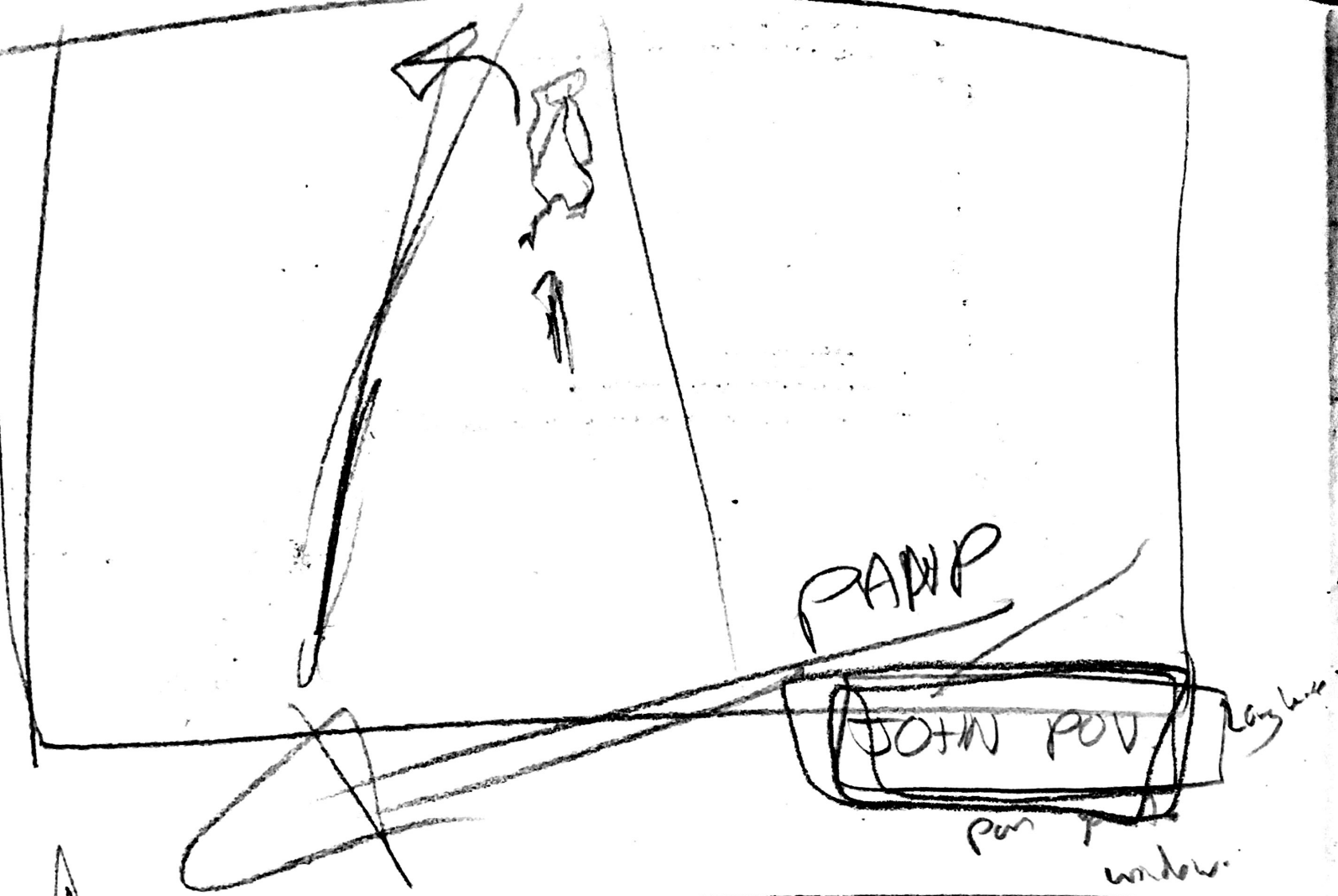
"All their back shall
be up
to her"

ELLA
LOOKS
BACK
IN LOVE



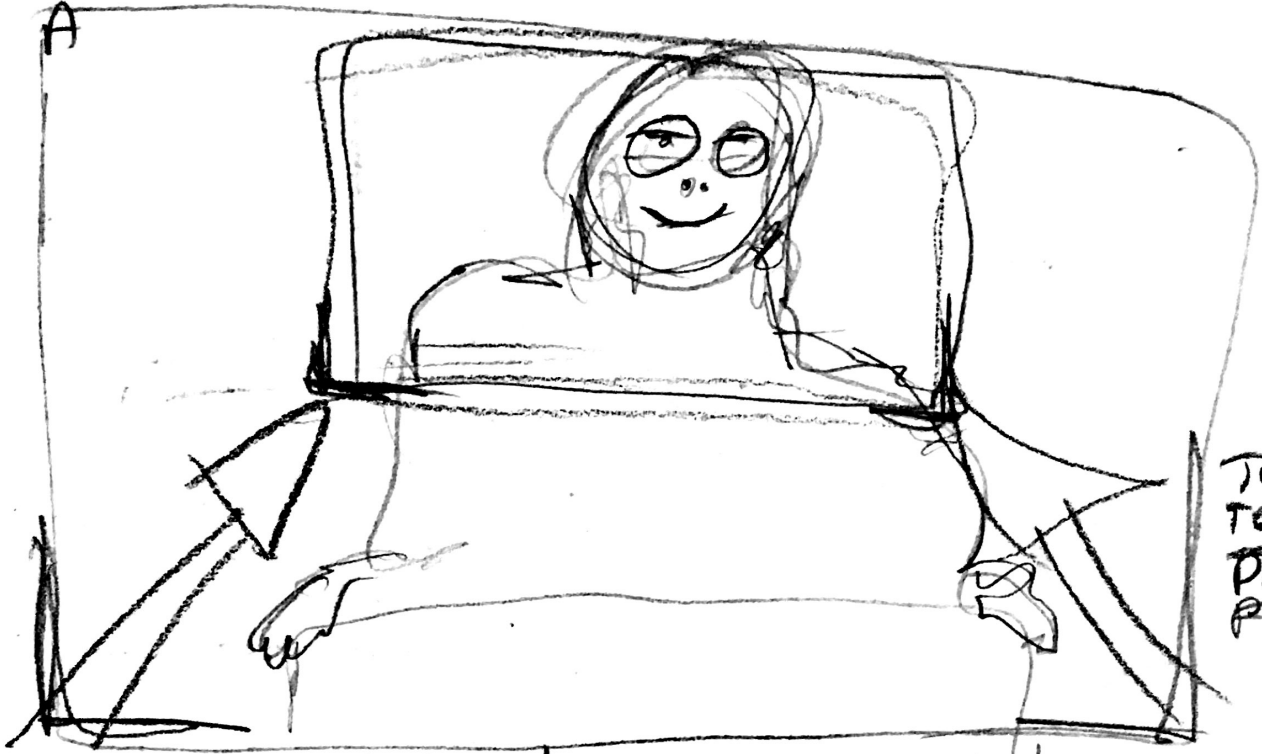
What can I say to you good people





9.

A



TRACK TOWARDS PASTOR FACE

Do not disown your babies and abuse all else just your babies.



C

CLOSE ELWA

POV
ELL starts
her gaze.

see the father eye



D

CLOSE UP

JOHN STARING

~~At the moment...~~
At when Homosexuals prefer their congress

B.

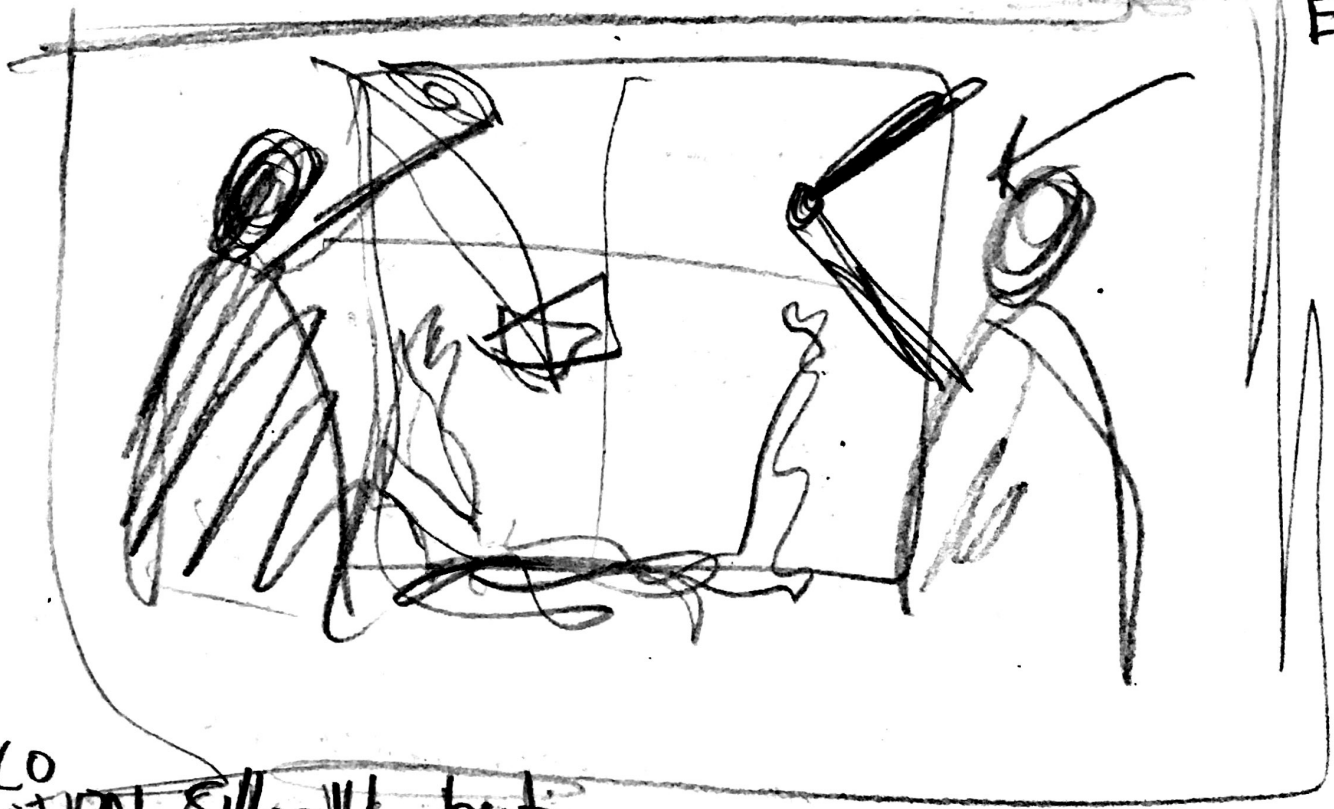
wide shot
behind

5



See we must protect ^{your} children

E



SLO MOTION Silhouette beating

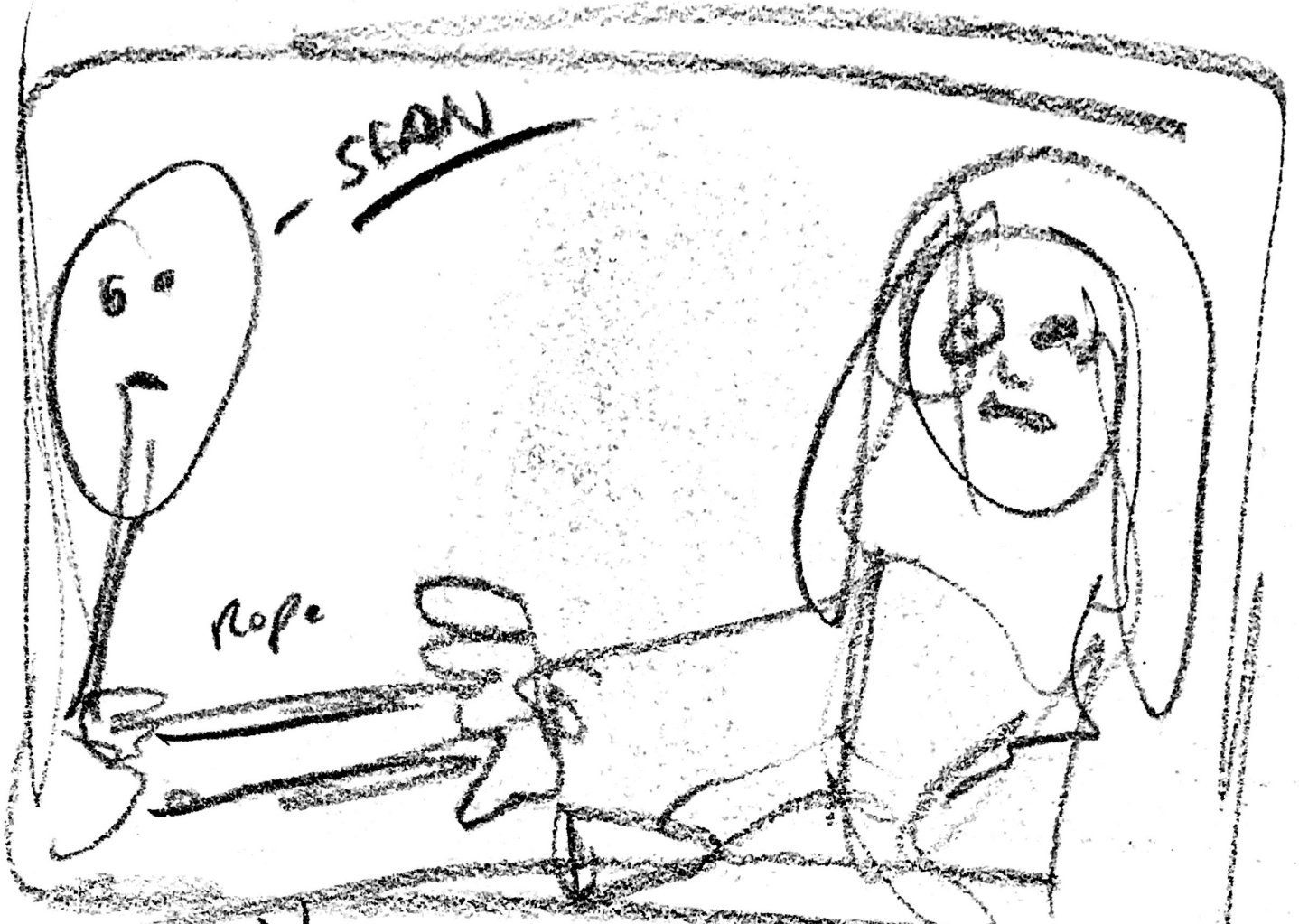
" And we will protect the mark words ... "



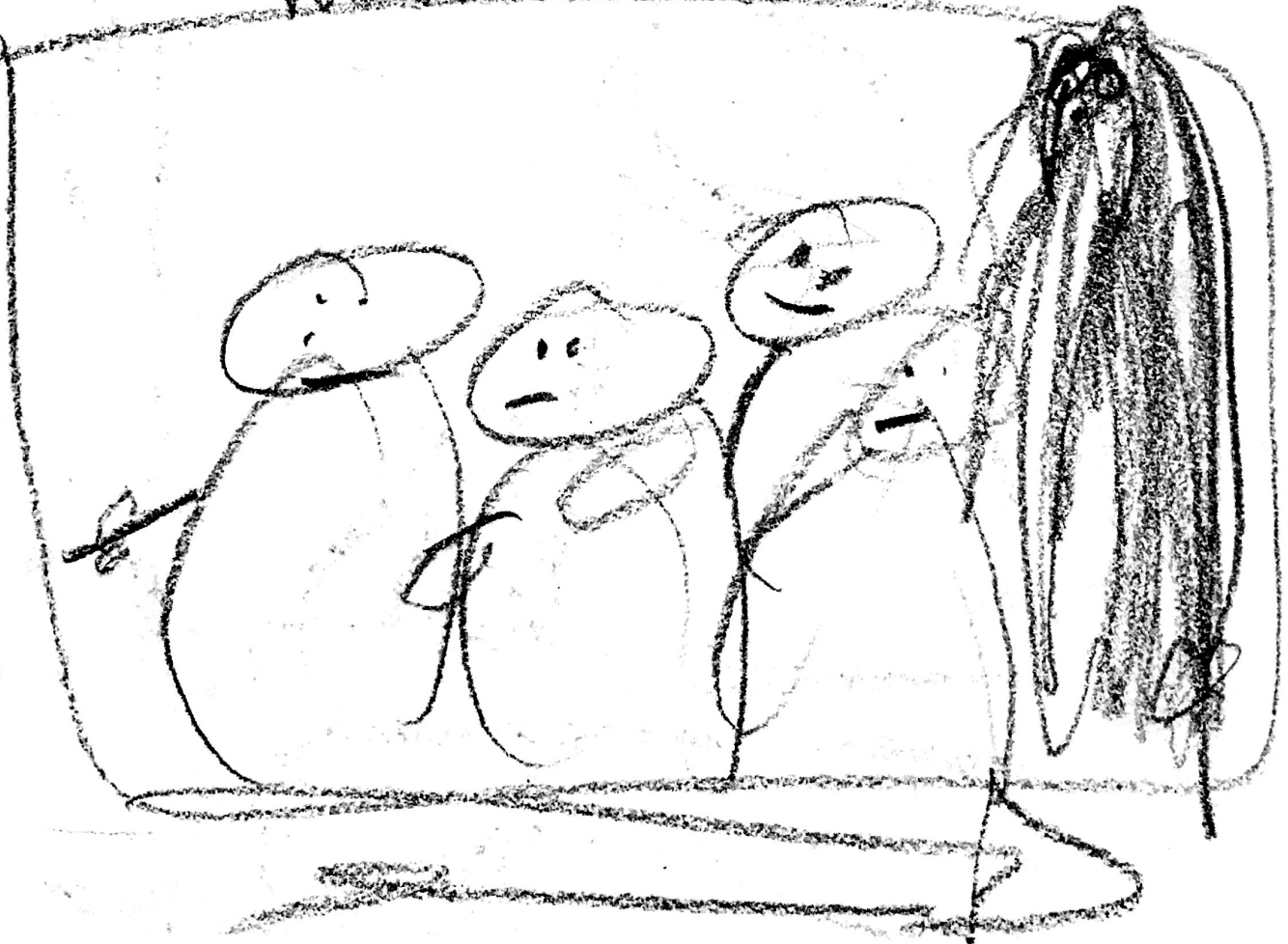
WIDE SHOT
CROWD WALKS
to ~~the~~ path drag ~~the~~ rope



JOHN
SUT IN CLOSE
still they walk past
tracking a car



Natural they wish to say its
natural

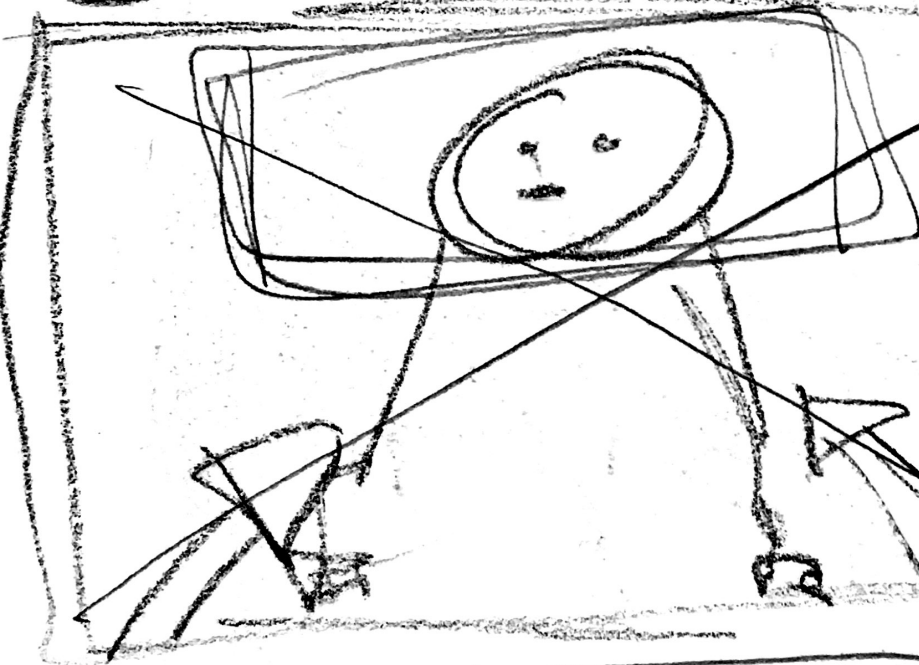


Demon & figure



they

learned about the demon



Because eventually the river of men doing

EXTREME CLOSE UP PASTOR

~~slow zoom~~



that could hear it

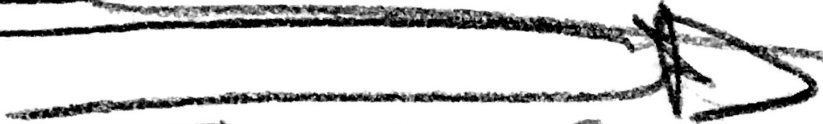
ELLA (INSIDE CHURCH)

"God spoke to us that we could hear"



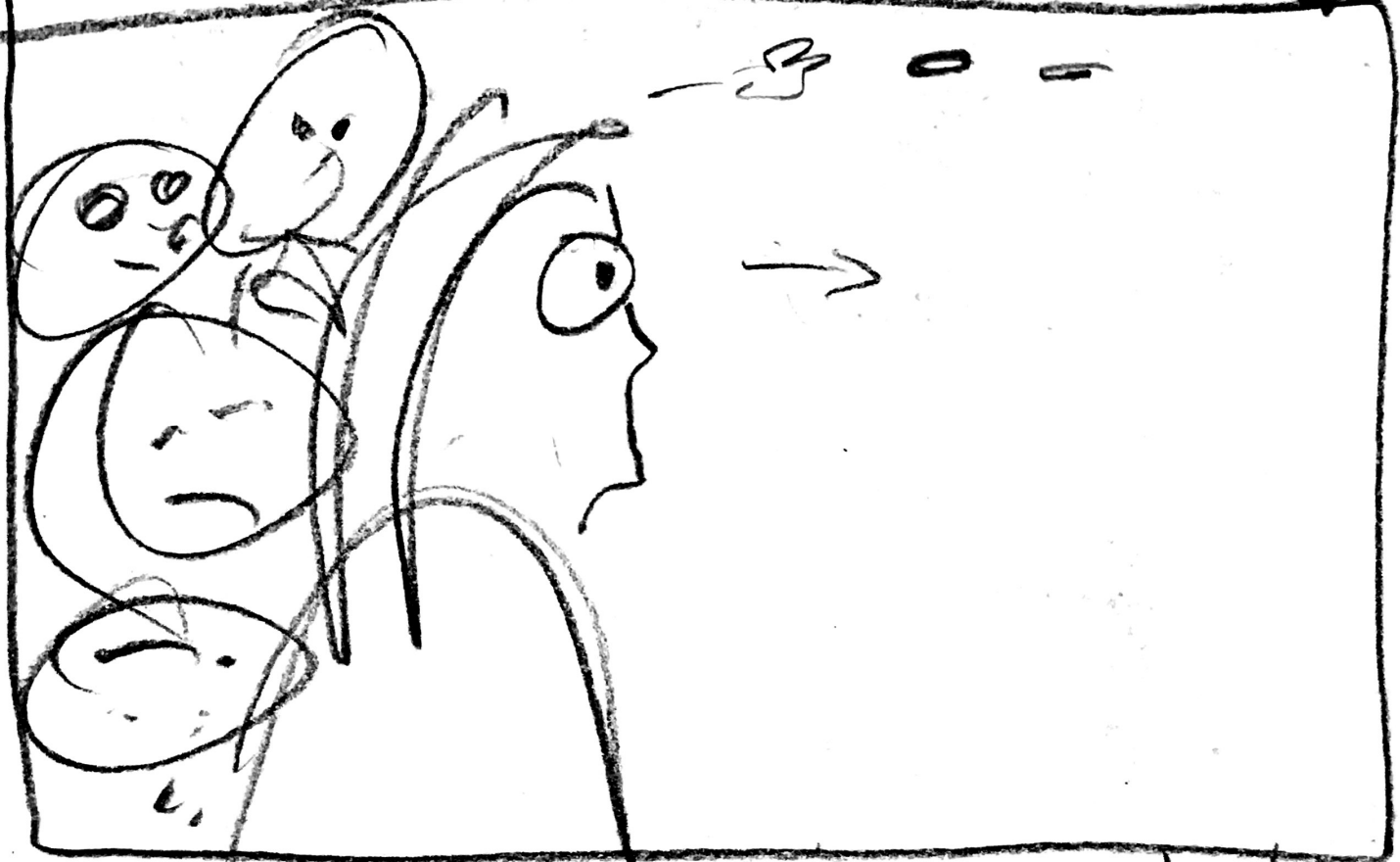
WALKS FORWARDS (music swells)

FAKE WALL!!!

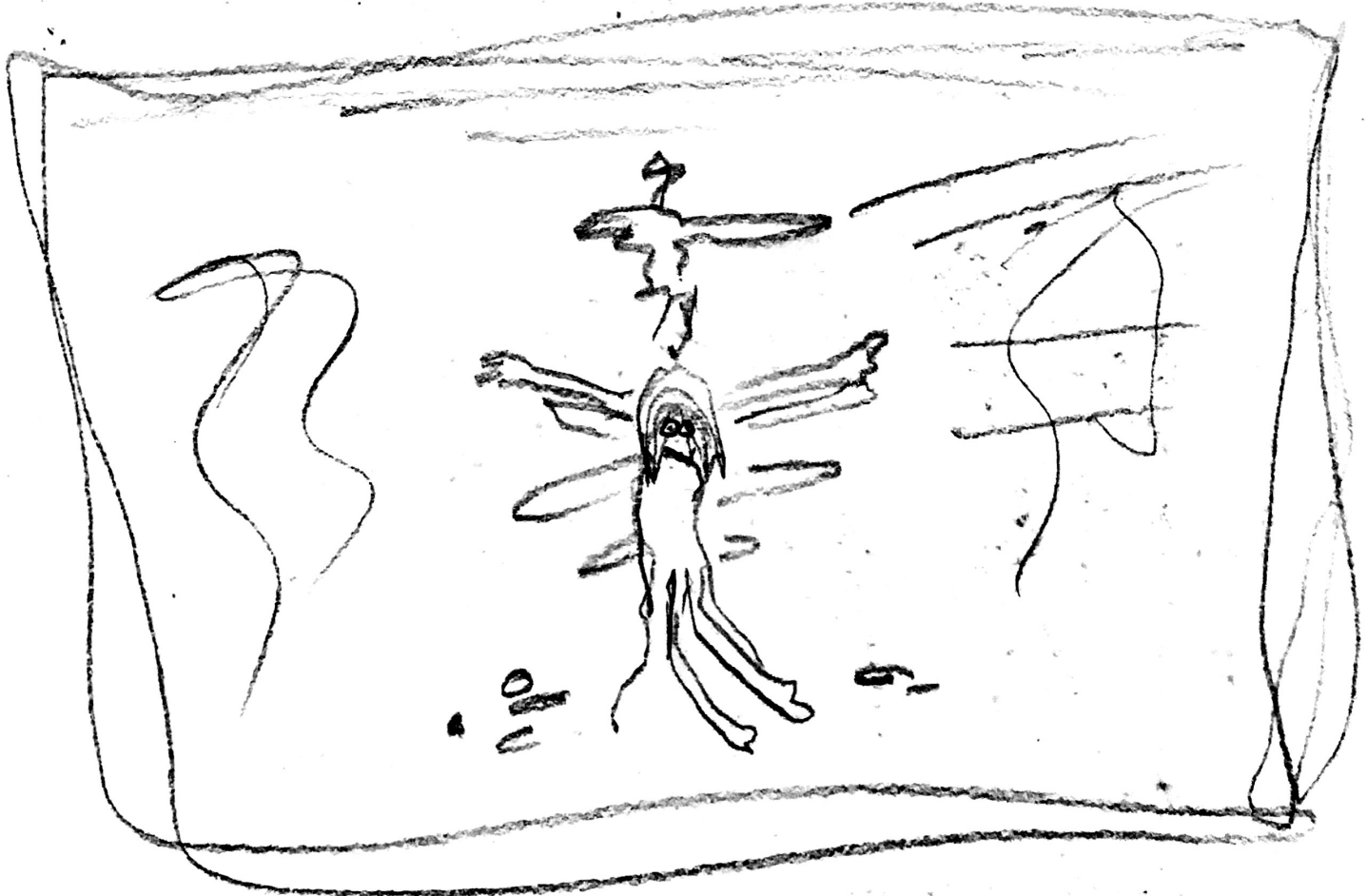


Through CROWD.

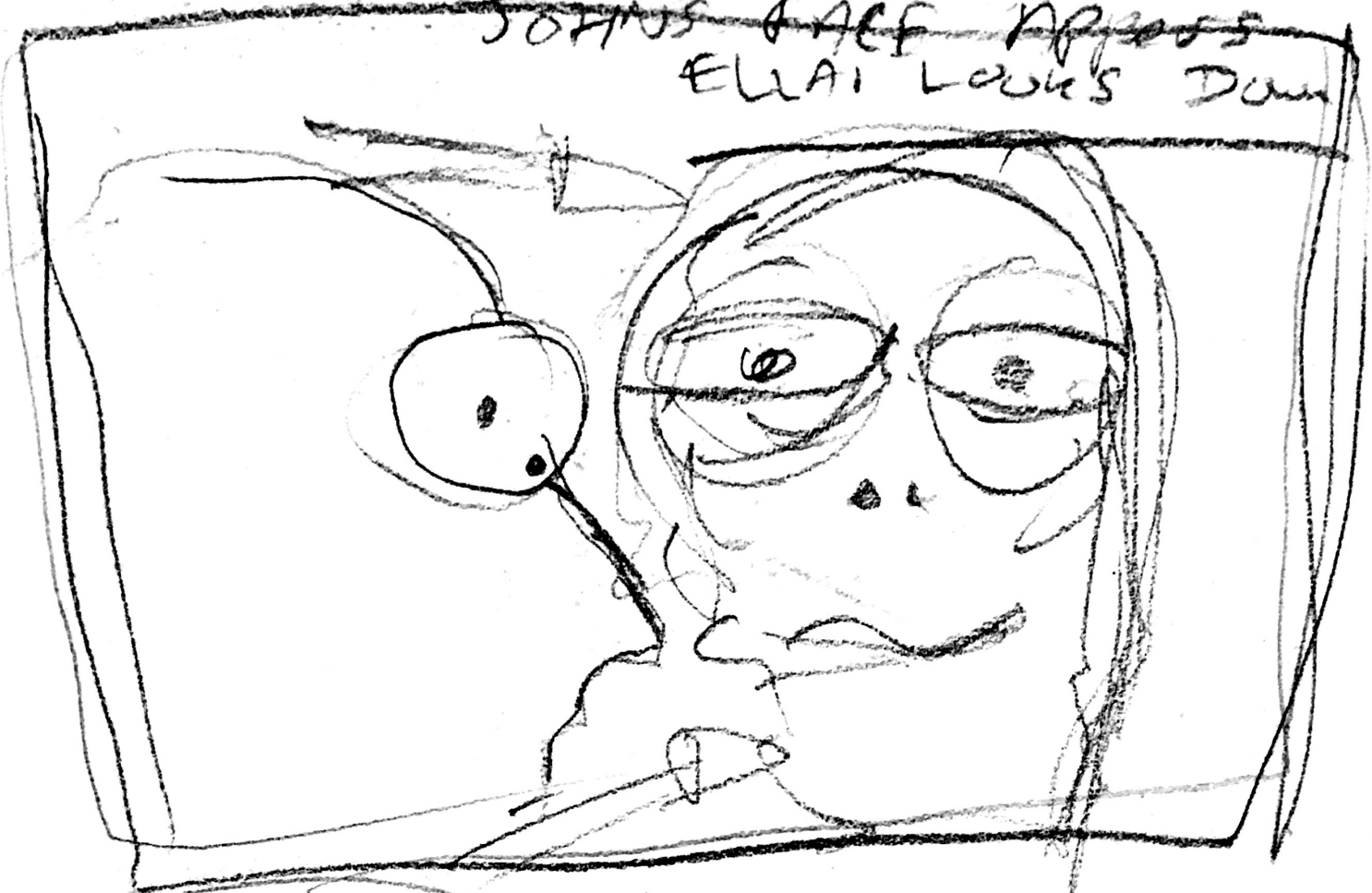
Some one throws some food at screen then stops
when ELLA appears



Stops frozen with shock.



JOHN'S FACE APPEARS
ELIOT LOOKS DOWN



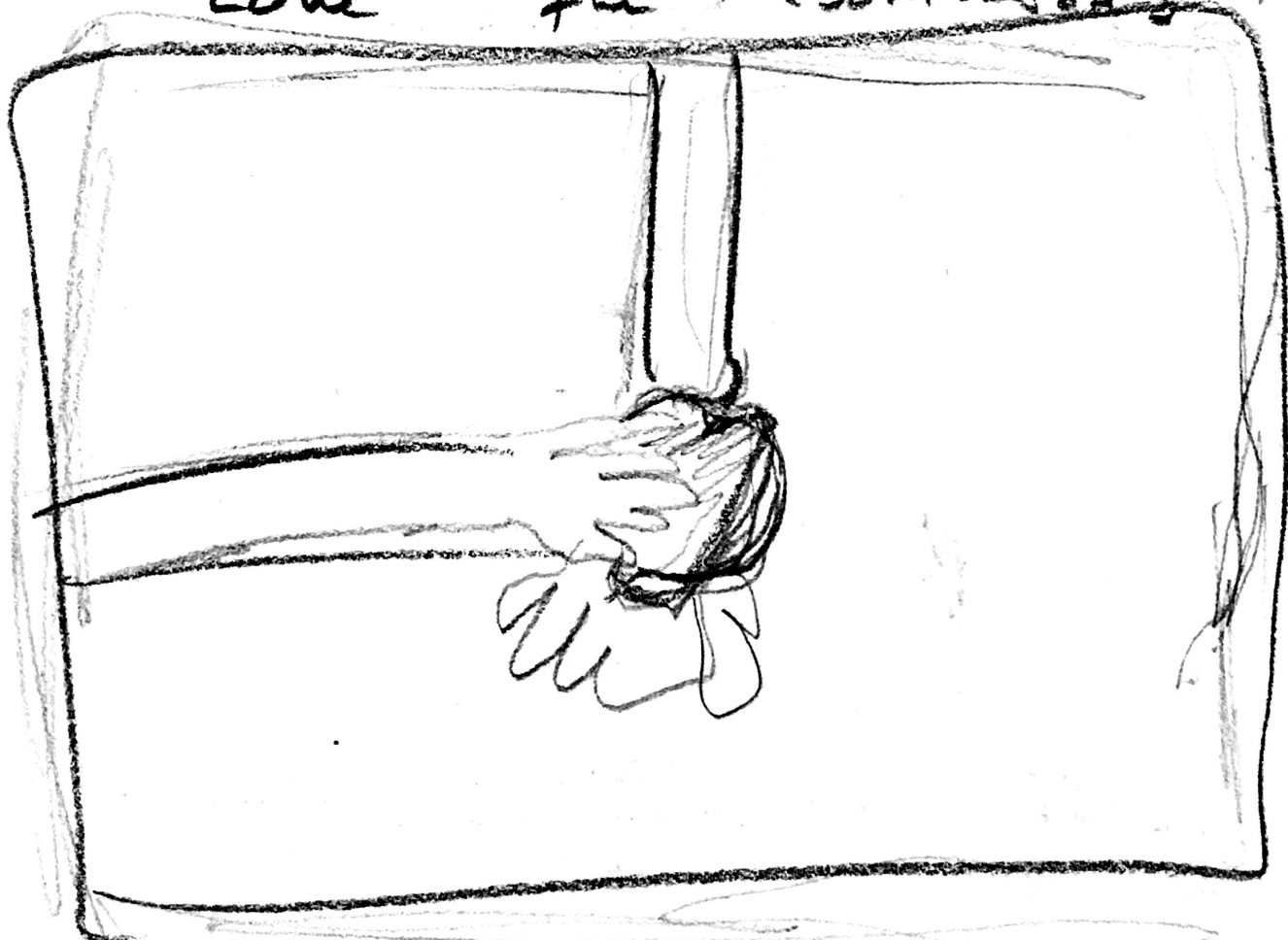
yet Even all this we



Looks
down
takes
the
leaves
Right

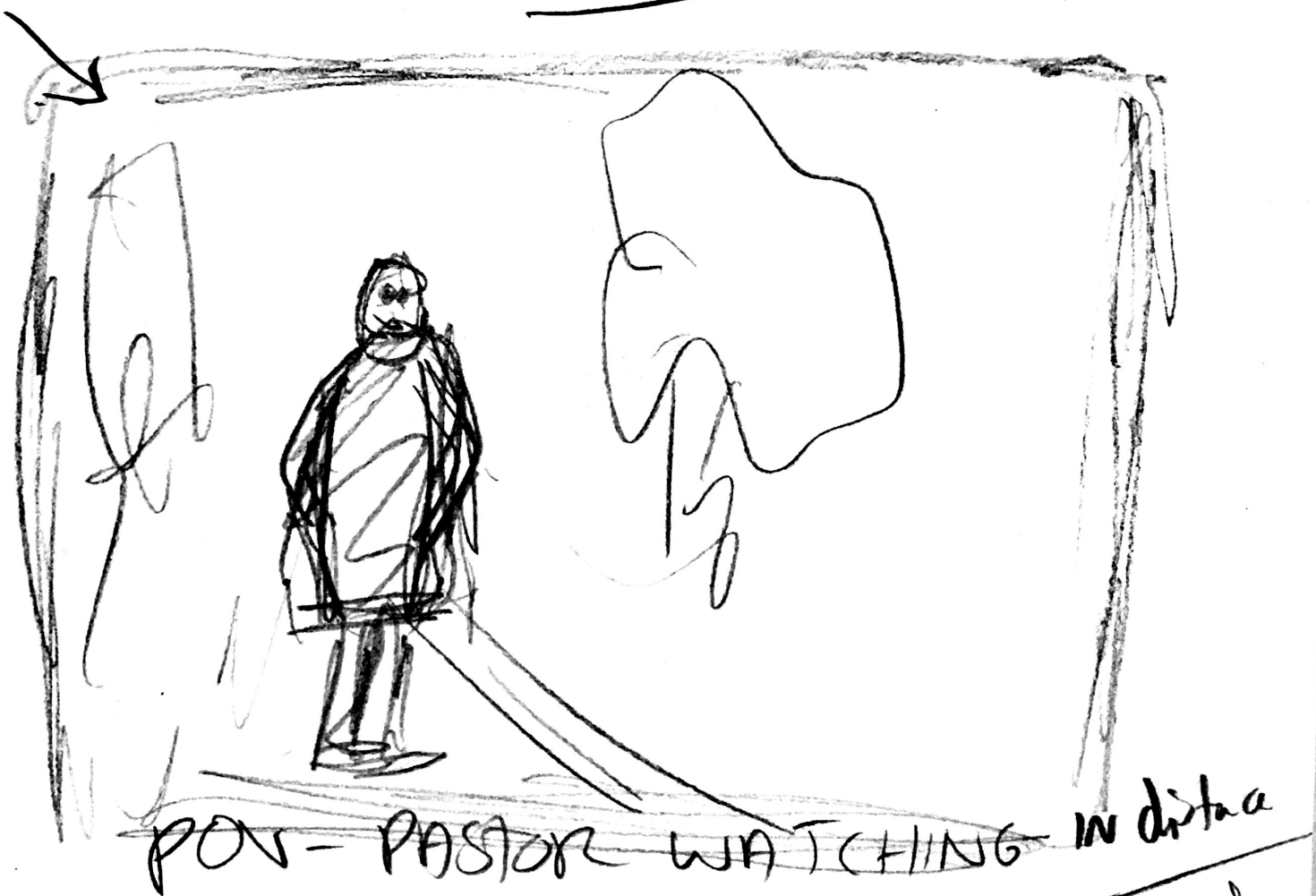
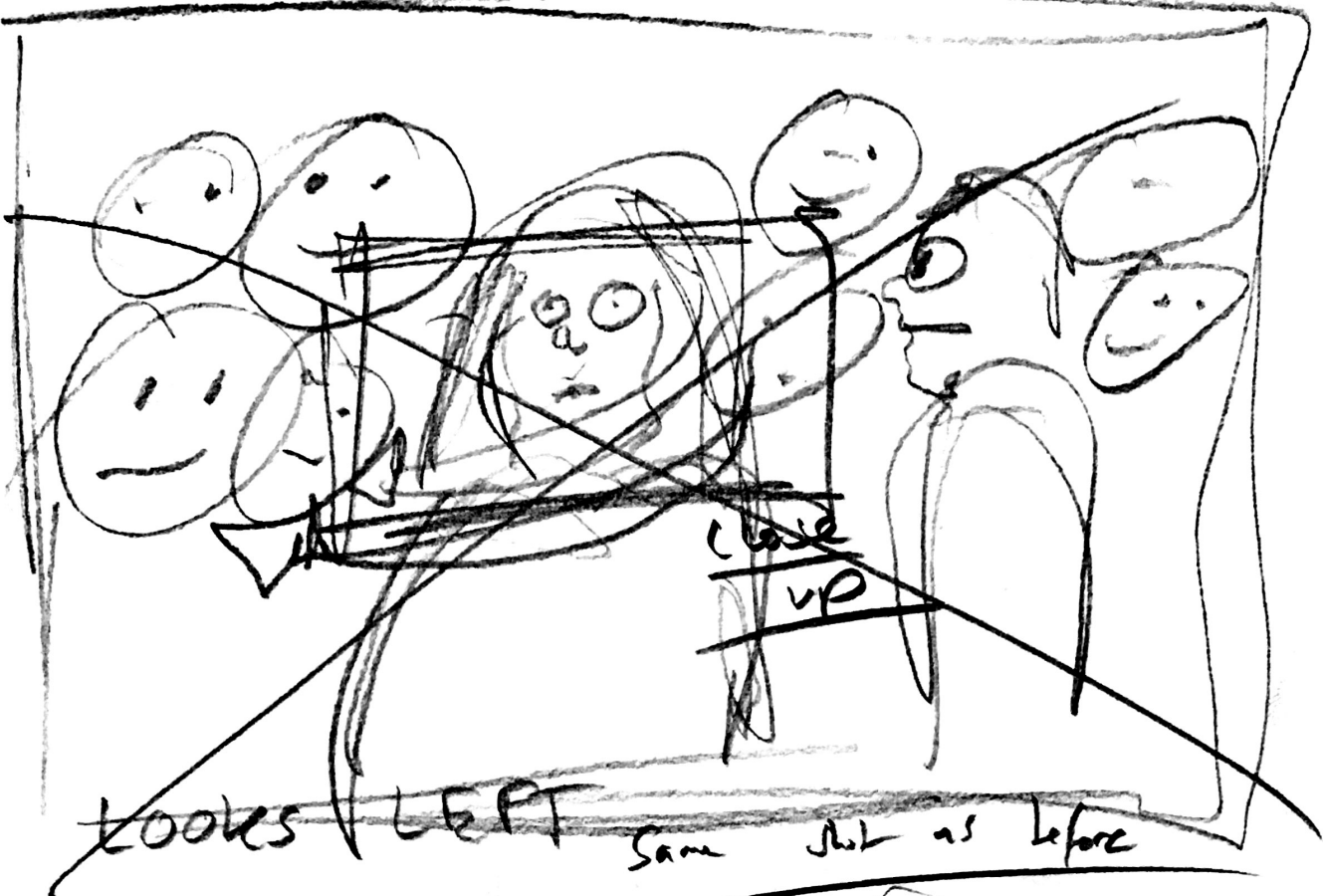


Love the a somi...



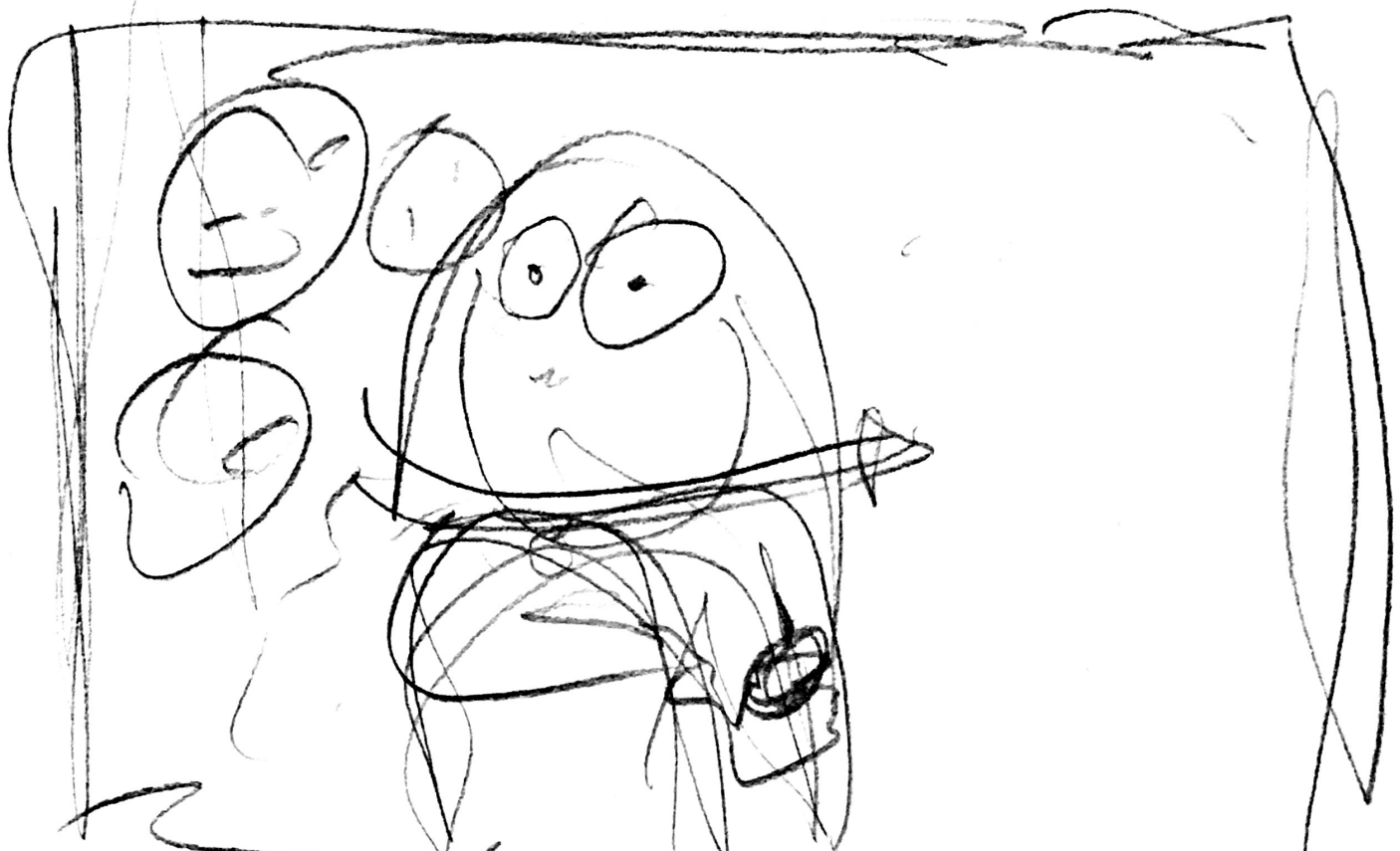
INSERT

we don't hate these

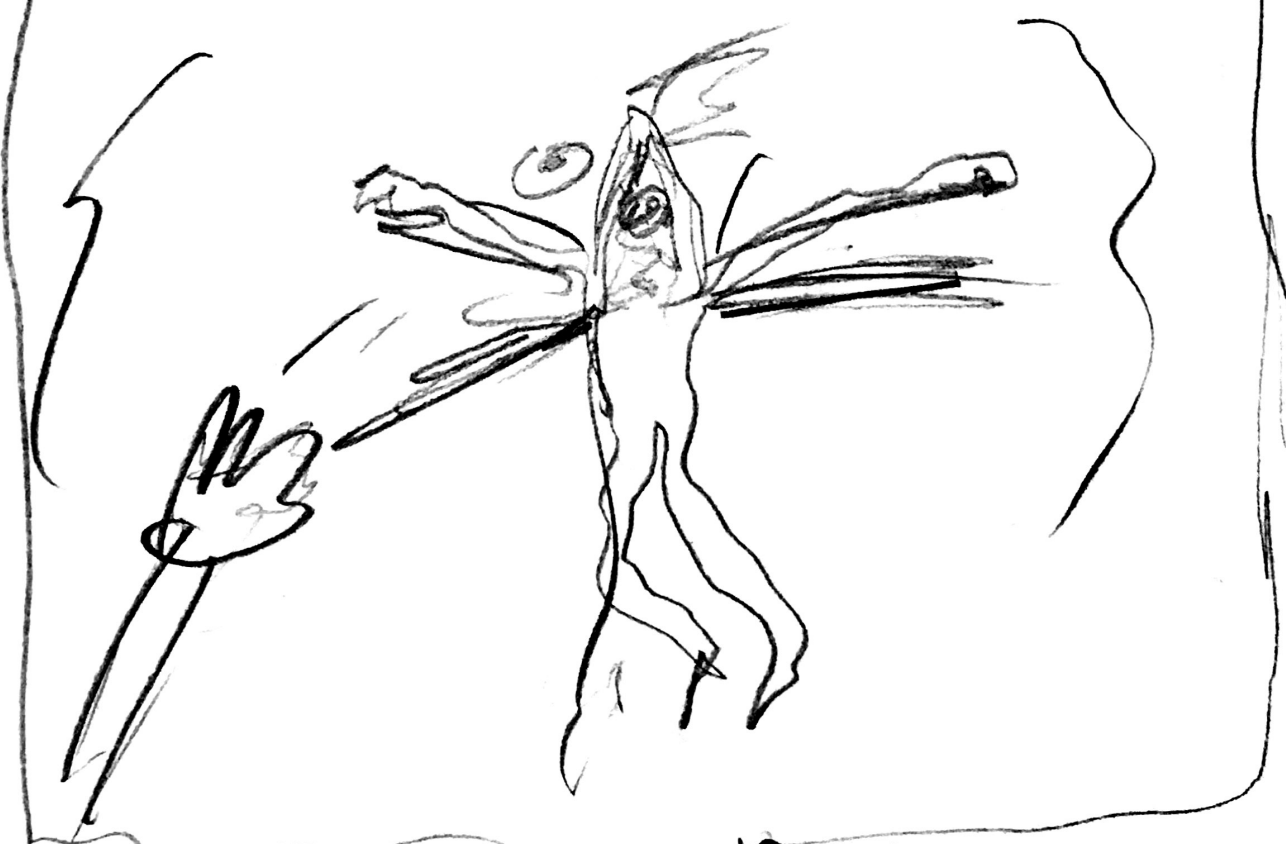


we do what is fair and right





TURNS AND I THROWS IT QUICKLY
AND HELP HER JACK TO THE PATH.

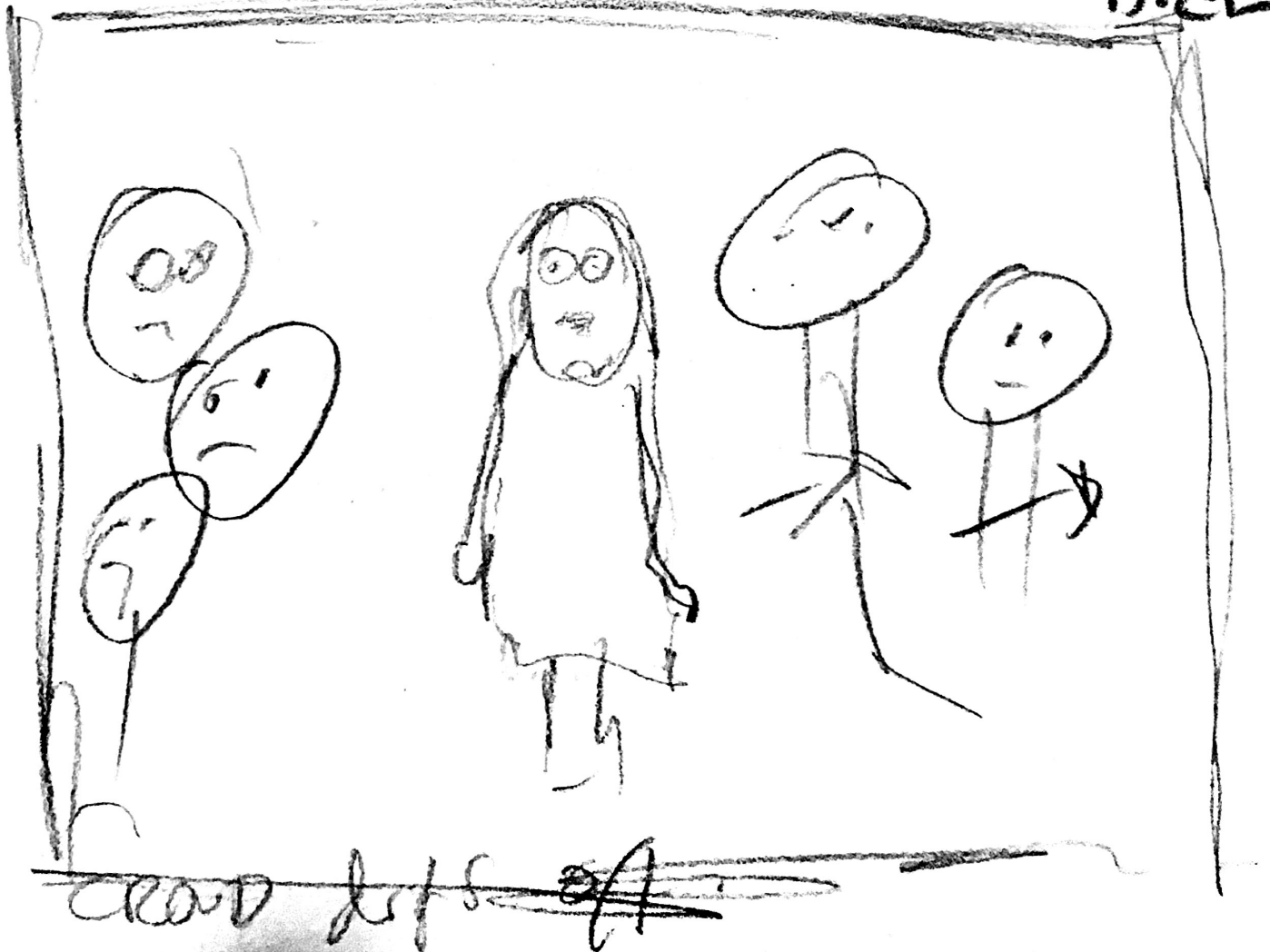


TOMATO HITS ANNA
B.



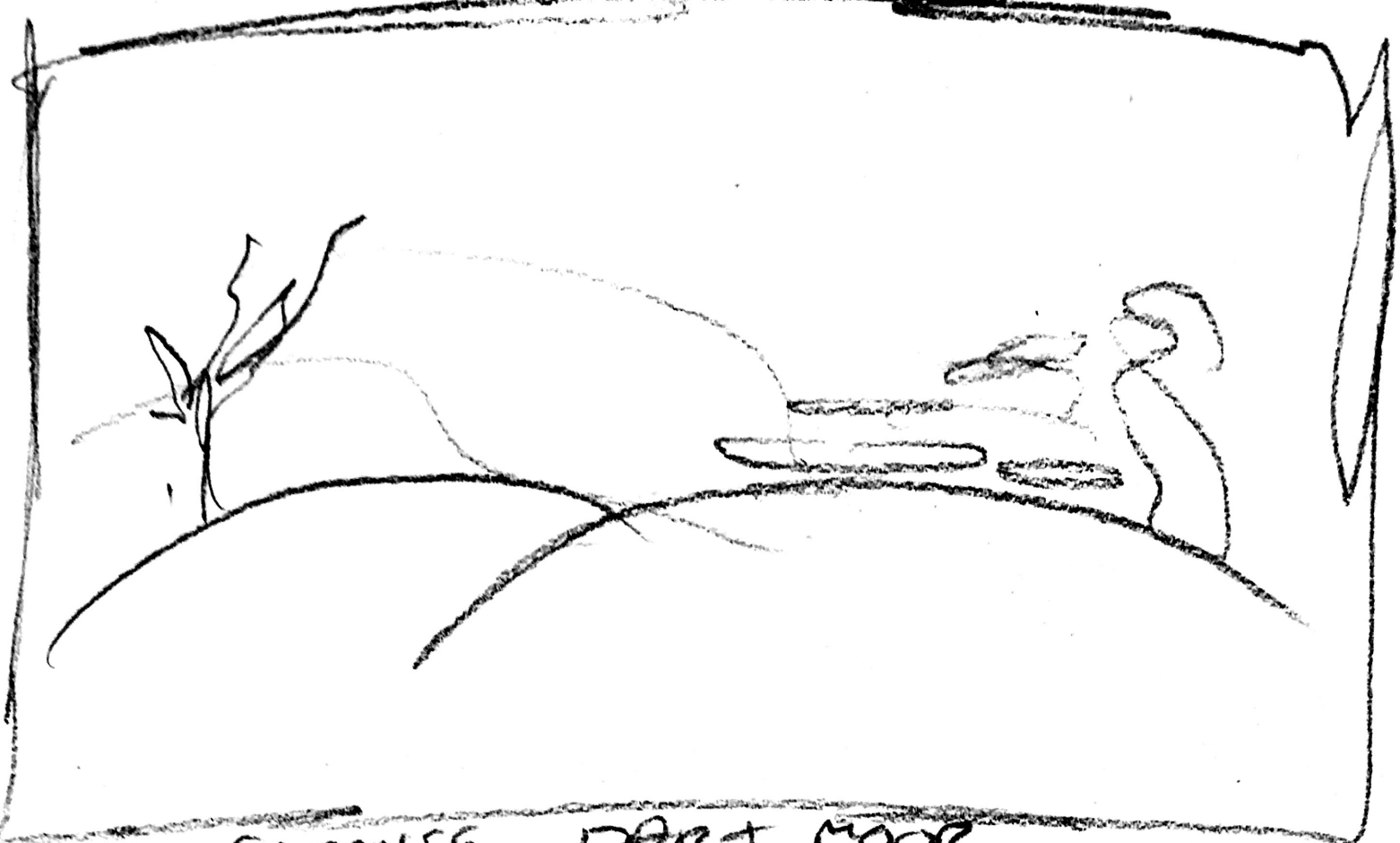
CLOSE UP AVA LOOKS UP
SLOWLY INTO THE LENSE.

"Because GOD can't love them as they
ARE."





Track in up to eyes!!

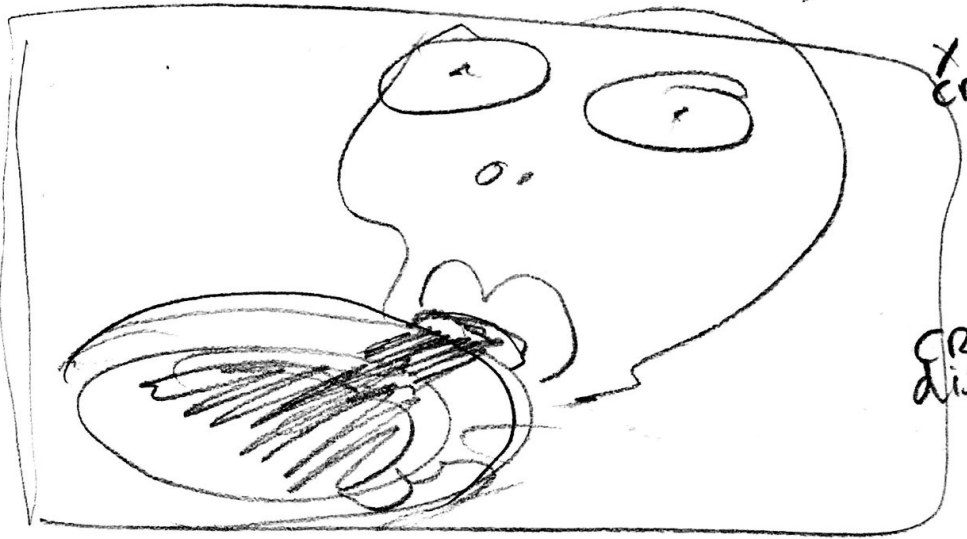


VAST EXPANSE DART MOOR

"yes, drink from the blood of christ"

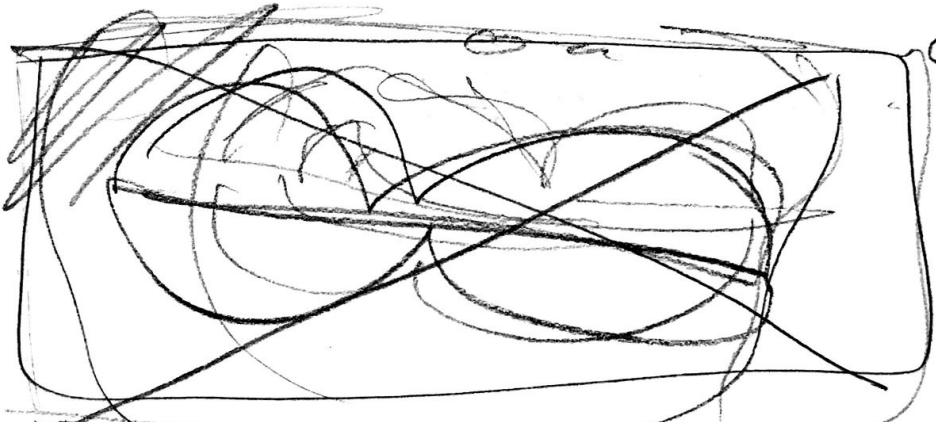


POV ELLA
challis HOLDS out the



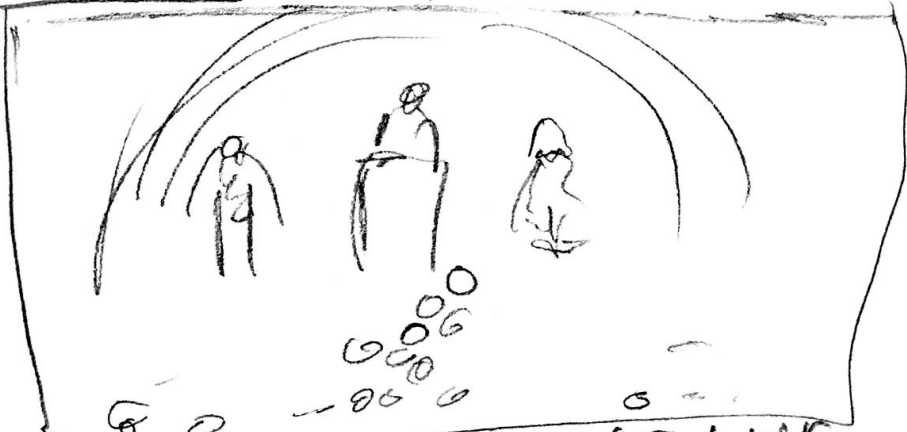
X2
CROWD

CROSS
DISSOLVE



CROSS
DISSOLVE

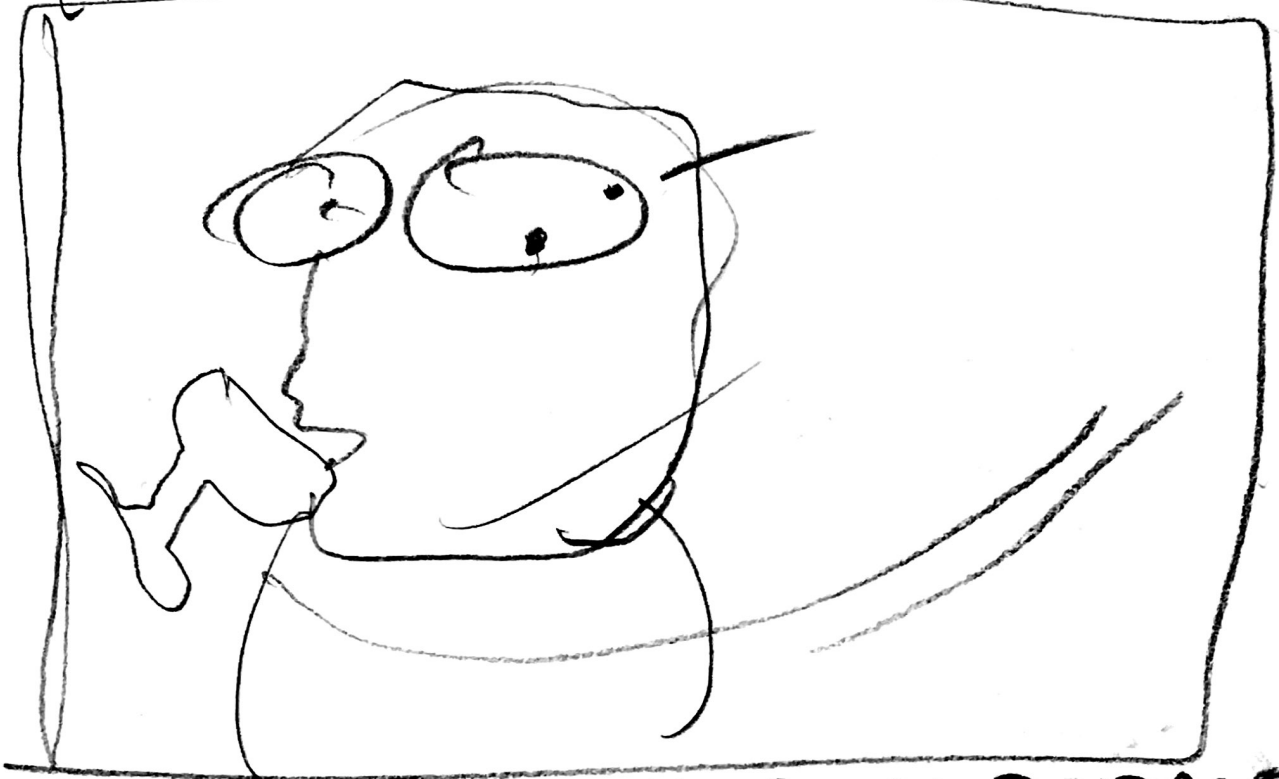
ECU - WOMAN LICKS WINE FROM LIPS



DONT
NEED??

WIDE CROWD OVER UP FOR WINE

CROSS DISSOLVE INTO . . .



JOHN DRINKS AND PASSES UP TO PASTOR



PASTOR DRINKS.



ELLA takes chulis and turns
and puts it back on table



"Thank you
daughter!"

ELLA PLACES BACK + closes her
eyes 'What have I done?'

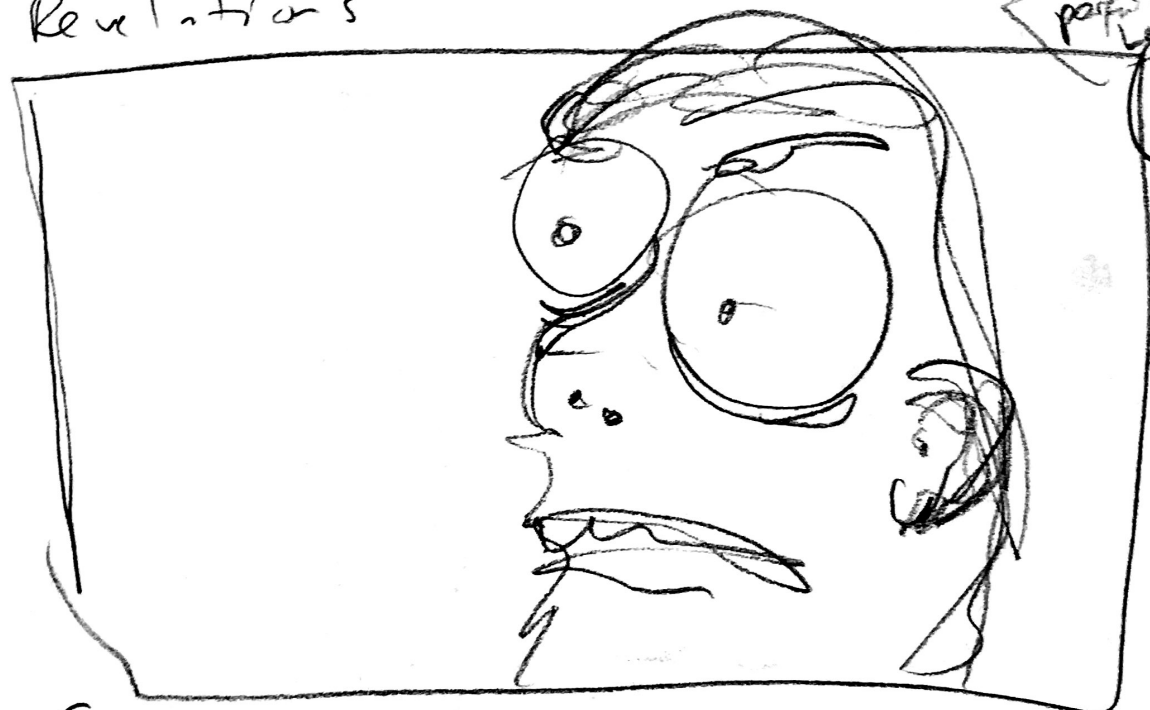
VAST PART
OF SERMON.



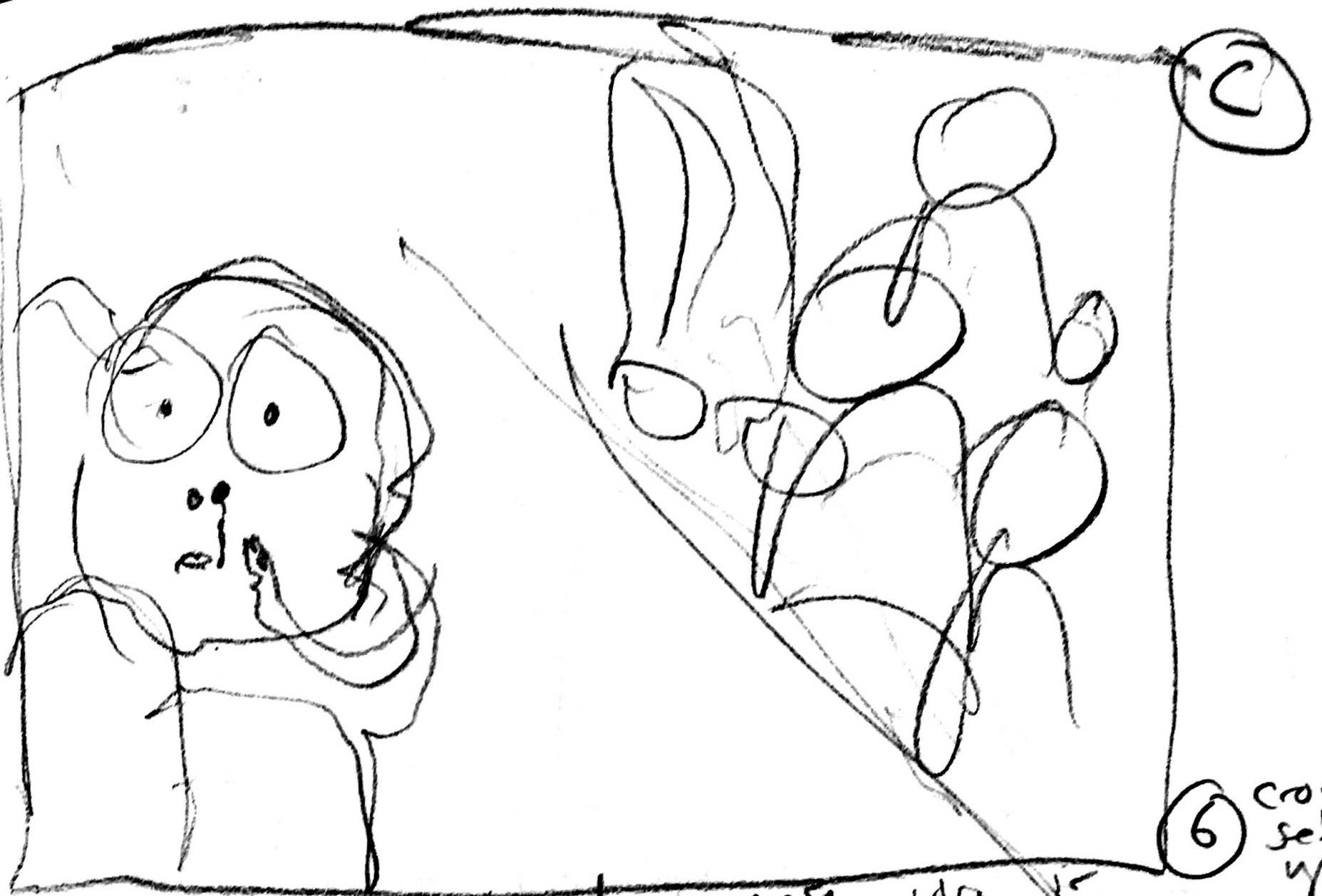
LOW ANGLE UP AT PASTOR ??

OR Normal
Strength I am
perfect and I will
be like you

Revelations

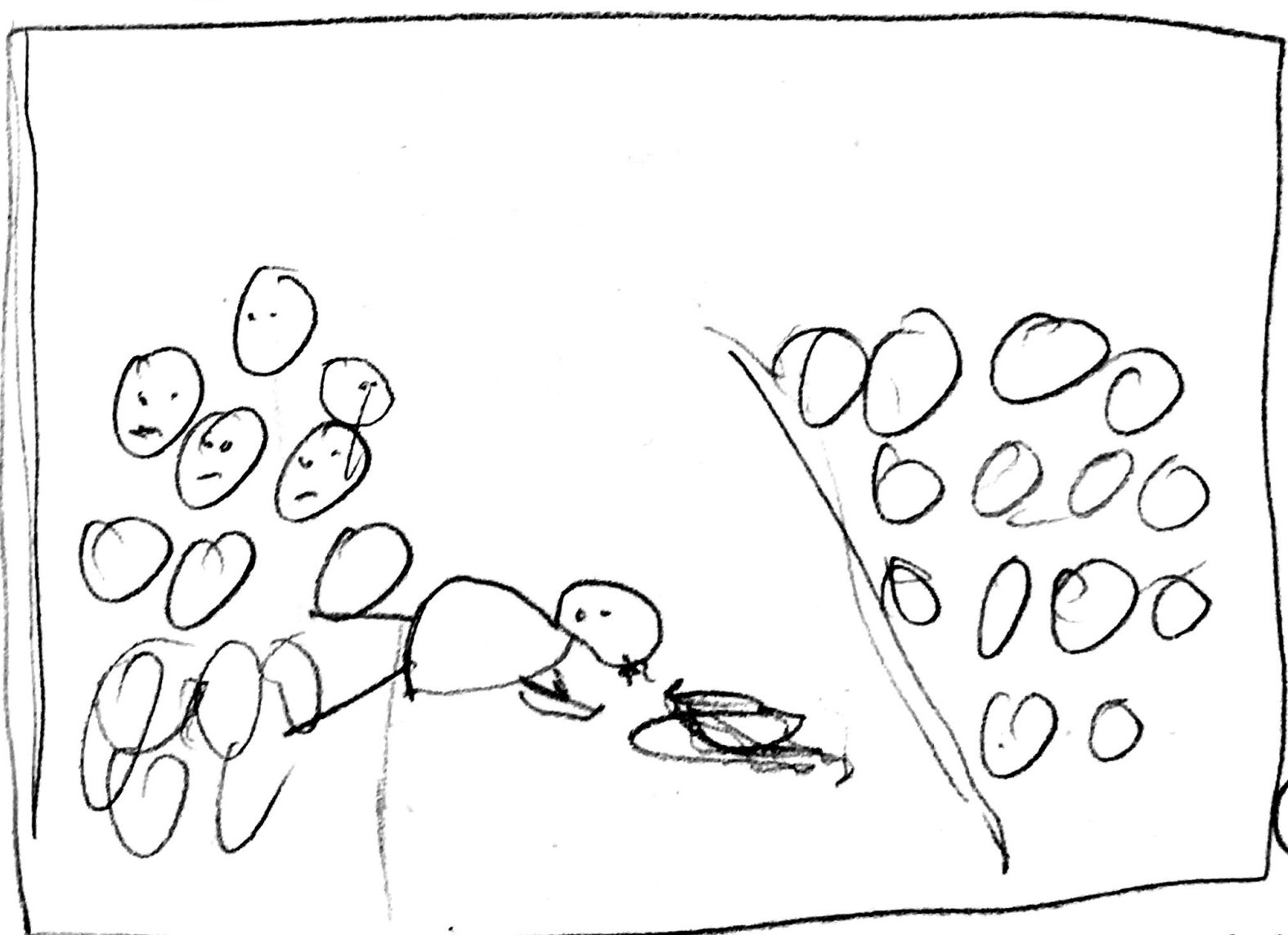


CLOSE UP SLIGHTLY over HEAD
starts to rub his front



WOMAN LOOK at her nose whs it
bleeding.

6 crowd set up

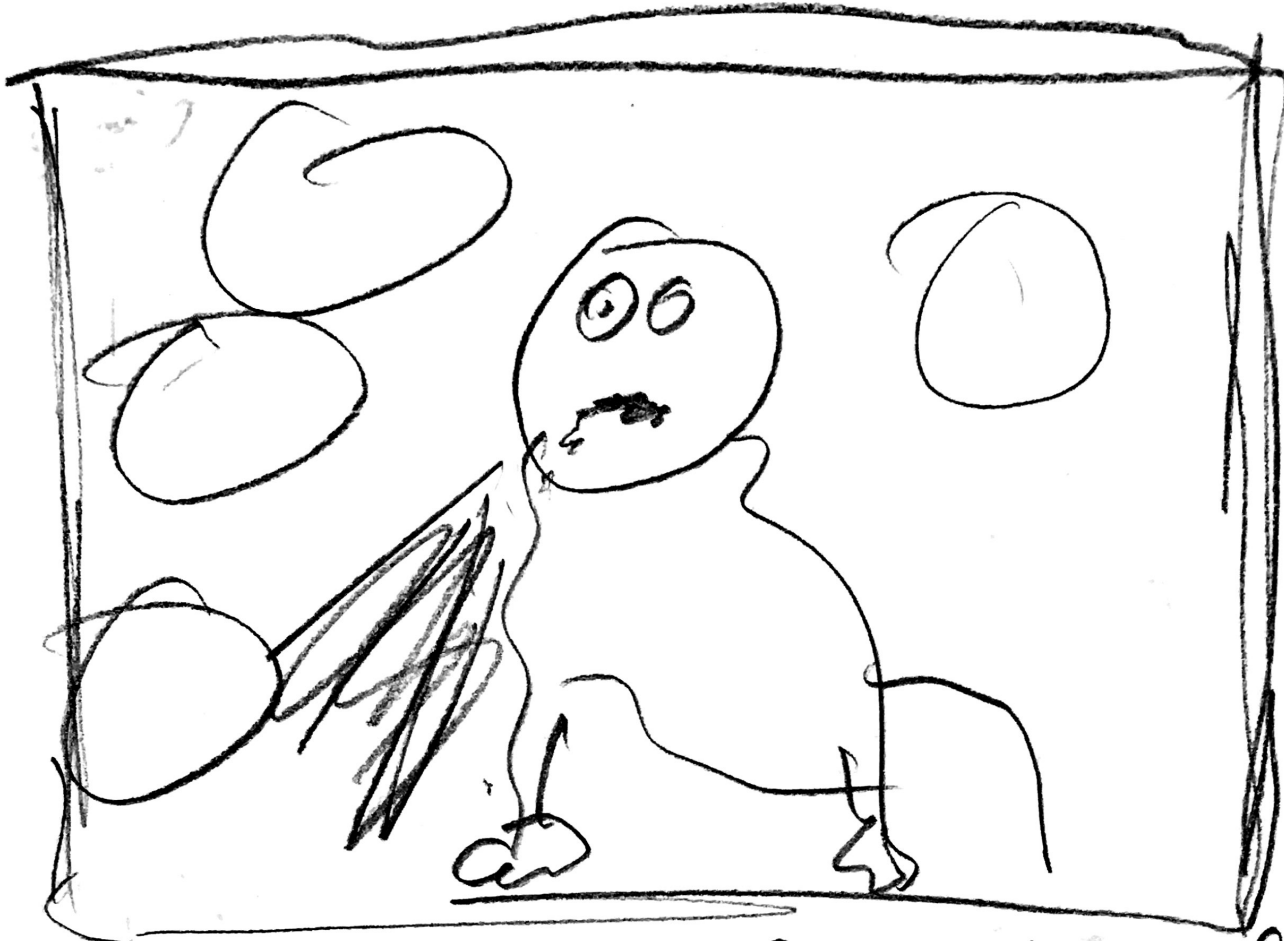


SIDEWAYS CU

7

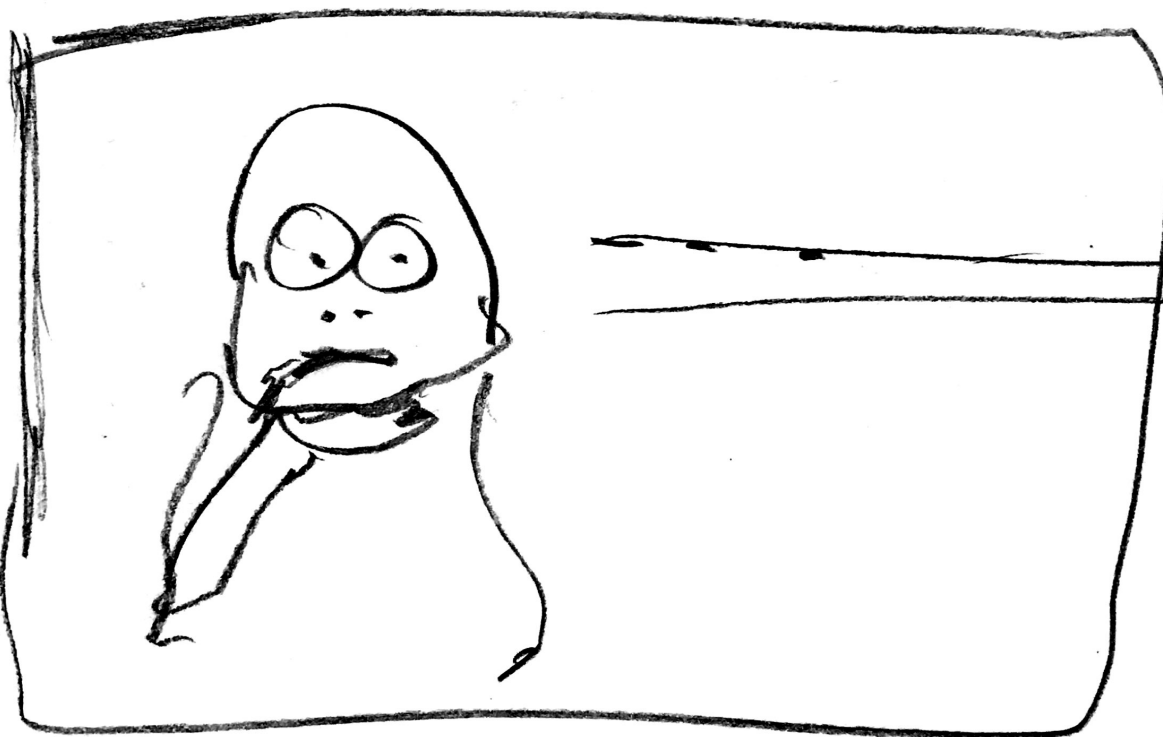


ELLA TURNS AND puts her head back against the wall ~~staring~~ ~~HER EYES~~ Staring



8

A MAN THROWS UP IN THE ALLE

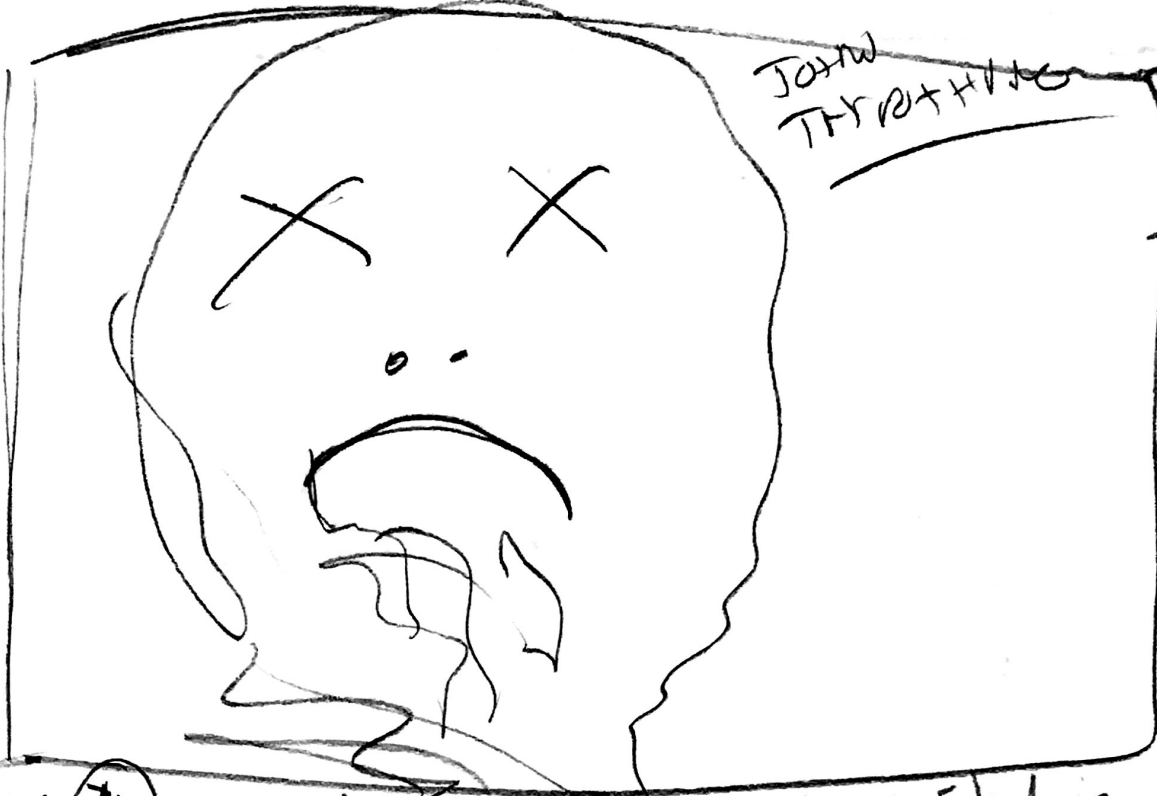


E

PASTOR FALLS BAR A
 OWEIL AT) ELLA
 vomit Cons face mouth

clutching
 throat

Scrub
 Confused



JOHN
THREATENING

INTER
cut
with

H ↑

X (4) crowd frothing and shaking + JOHN

talking
down

FRONT SHOT



ELLA
Leans Back
against the
wall ~~closed~~
~~light~~

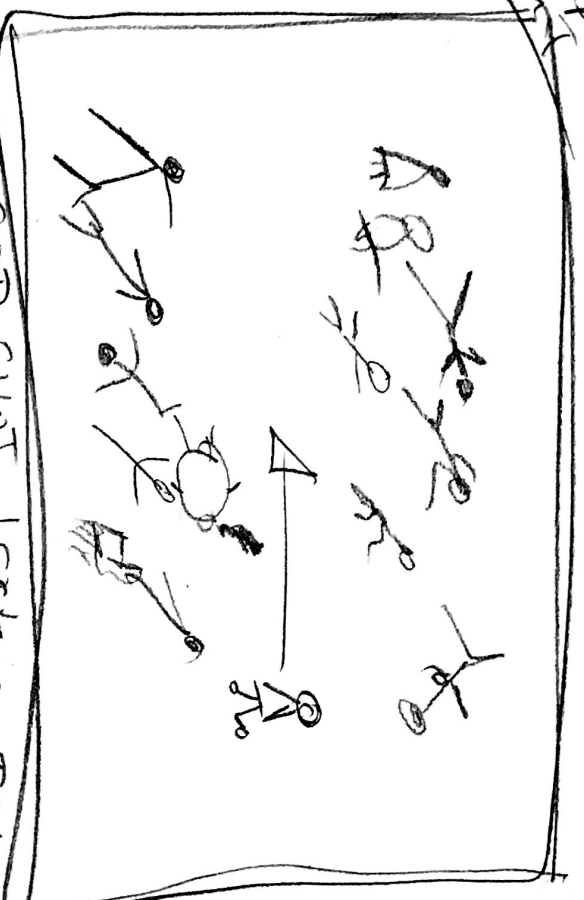
staring for a
few seconds then
shutting her
eyes
then...

CAMERA STARTS TO ROTATE
AROUND SEE "THE WRONG
MAN"

As we hear the sounds
of cry's screaming and death

MUSIC BUILDS !!!

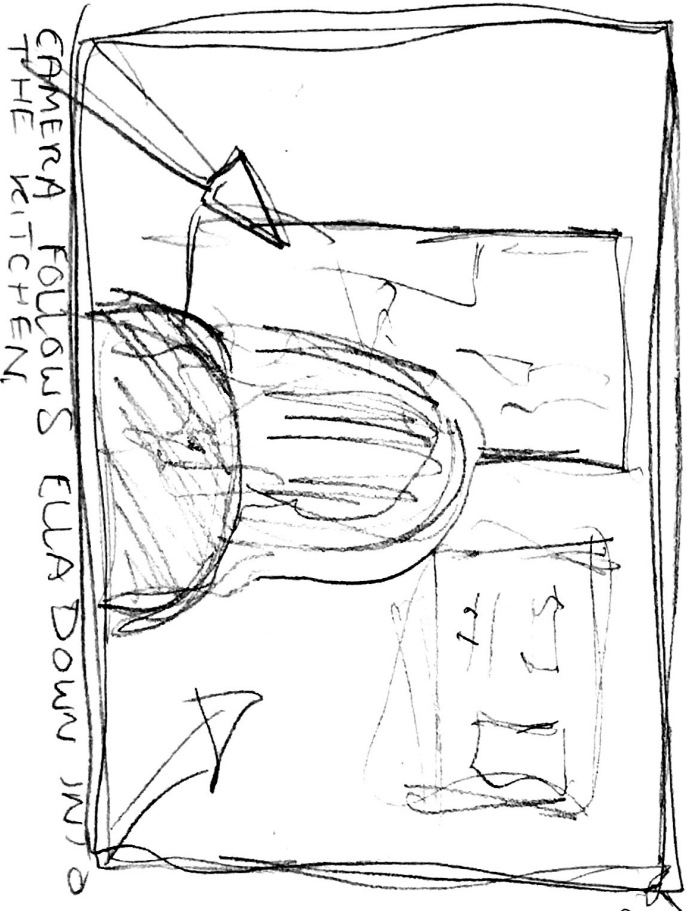
END



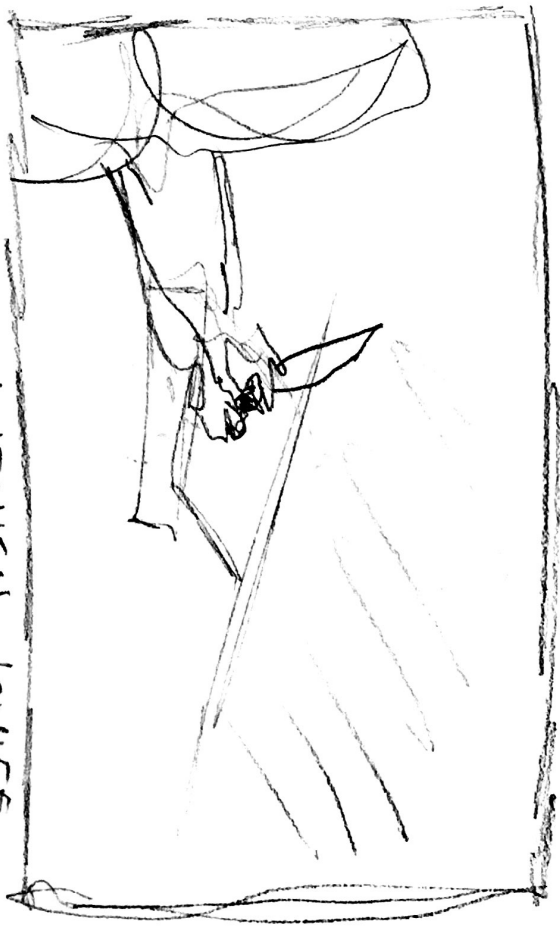
CUT TO GOD SHOT Looking Down.
EVERYONE IS DEAD EXCEPT a few children
ELLA slowly walks out of
the HALL

8

ONE SHOT



CAMERA FOLLOWS ELLA DOWN INTO
THE KITCHEN.



SHE GETS KITCHEN KNIFE.

ONE SHOT



A slight craft smile.

ONE SHOT



ELLA WALKS UP THE STAIRS TO A HIDDEN ROOM. THE CAMERA WAITS at the bottom as she enters the room... We hear a scuffle.

DARK ANGEL STANDING IN THE SHADOW

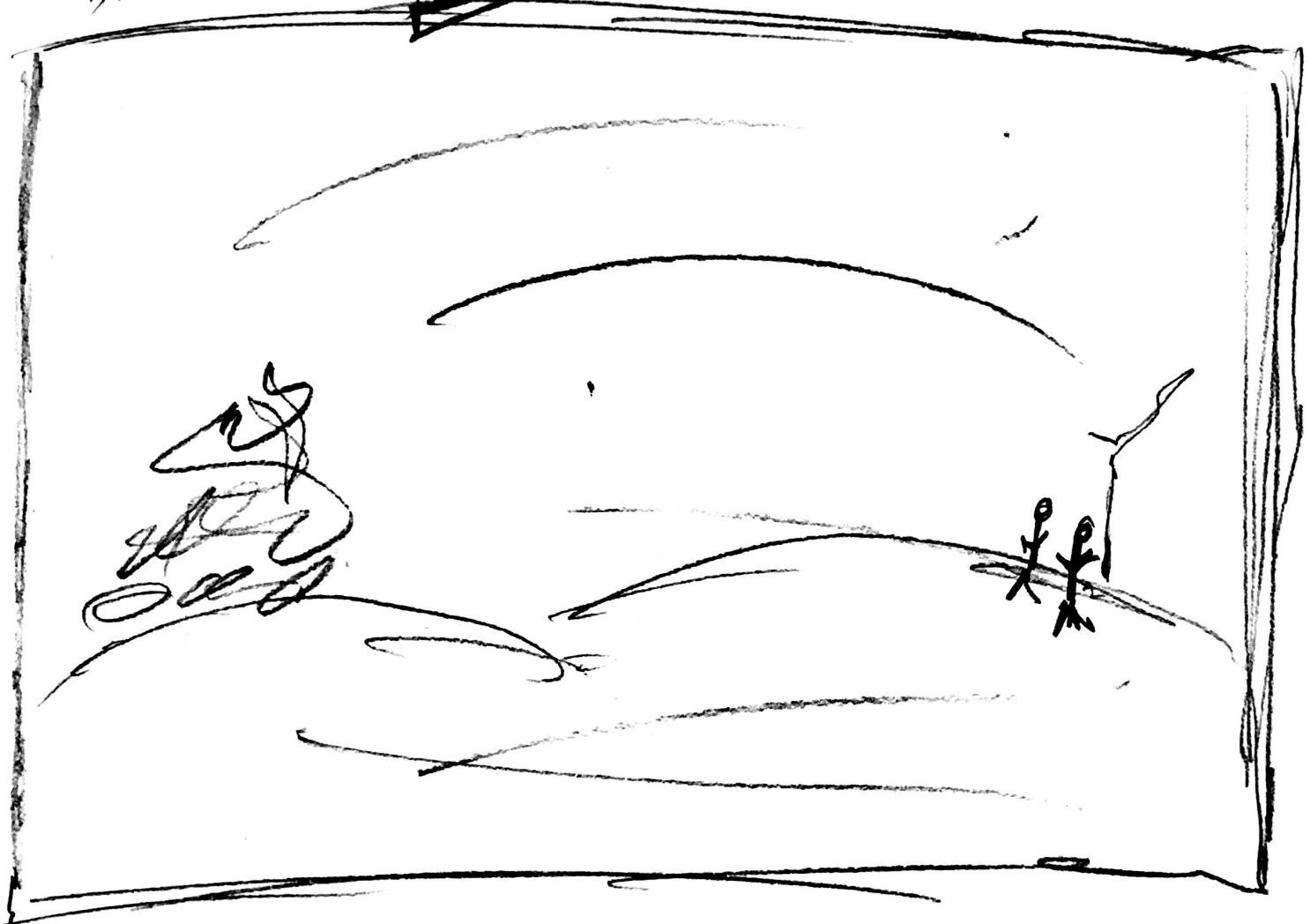
DYKIS BRITIS



THE CAMERA TRACKS UP THE STAIRS SEAN IS DEAD ON FLOOR EVA STARTS to untie AUA

CUT

DARTMOOR ~~SUNSET~~



END!!!